

LIFE OF PI

少年PI的奇幻漂流

2025

7.31 (四) 19:30

8.1 (五) 19:30

8.2 (六) 14:30 / 19:30

8.3 (日) 14:30

臺中國家歌劇院 大劇院

演出長度 | 全長約130分鐘，含中場休息20分鐘

主辦單位 | 國家表演藝術中心臺中國家歌劇院

藝文支持 | EFCO 長豐智能科技

指定住宿 | HUNG'S mansion 異業合作 | LUSH

●本節目含煙霧、巨大聲響及眩光效果 ●英語發音，中文字幕
主辦單位保留節目內容異動權

作品介紹 Introduction

16歲的Pi遇到船難，受困在太平洋中，還得和名為「理查·帕克」的孟加拉虎共用一艘救生艇；透過戲偶操作、投影與魔幻的劇場技術，將Pi的掙扎求生、大自然的試煉、以及對信仰與韌性的探索，化為舞台上的真實呈現。

由羅莉塔·查克拉芭蒂改編楊·馬泰爾暢銷同名小說，將一個關於生存、信仰及奇蹟的故事轉化為無與倫比的劇場體驗。原著小說及改編電影中的奇幻感和深度，再次鮮活地展現在舞台上，獨特的戲偶與具開創性的舞台設計獲得劇評及觀眾同聲盛讚。精密複雜的理查·帕克在操偶師們細膩操控下，不可思議地栩栩如生，刻劃出細緻入微的生命力。巧妙的舞台設計讓觀眾彷彿置身於汪洋之中，隨著小小的救生艇在燈光及視覺效果交織出的洶湧海浪、瞬息萬變天空及令人歎服的浩瀚空間裡漂流。

此作品自2019年首演以來受到廣大肯定，2021年倫敦西區演出獲得包括最佳新劇在內的5項勞倫斯·奧利弗獎，2023年紐約百老匯演出獲得東尼獎最佳舞台設計、燈光設計與音效設計，亦獲5項英國戲劇獎及WhatsOnStage最佳新劇獎，奠定其在當代劇場的重要地位。

《少年Pi的奇幻漂流》2023年起巡演英國、愛爾蘭及北美洲的主要城市，2025年則展開亞洲巡演，為這個充滿深刻哲理及迷人視覺的優秀作品開啟新的旅程篇章。

The stage adaptation of *Life of Pi* follows Pi Patel, a 16-year-old teenager stranded in the Pacific Ocean after a shipwreck, sharing a lifeboat with a Bengal tiger named Richard Parker. Through puppetry, projection, and stage magic, the play brings to life Pi's struggle for survival, encounters with nature's challenges, and exploration of faith and resilience.

The original London West End production of *Life of Pi*, adapted by Lolita Chakrabarti from Yann Martel's best-selling novel, transforms a story of survival, faith, and wonder into an extraordinary theatrical experience. It brings the magic and depth of the novel and film vividly to life on stage. Renowned for its innovative puppetry and groundbreaking stage design, *Life of Pi* has earned acclaim from critics and audiences alike. Richard Parker, brought to life through intricate puppetry and the skilled work of puppeteers, moves with breathtaking realism, capturing every nuance of life. The stunning set design transports viewers to the middle of the ocean, with a small lifeboat adrift amidst dynamic lighting and visual effects that evoke raging waves, changing skies, and a sense of awe-inspiring vastness.

Since its premiere in 2019, the production has received widespread recognition. Its West End run in 2021 won five Laurence Olivier Awards, including Best New Play, while its Broadway debut in 2023 earned three Tony Awards for Scenic Design, Lighting Design, and Sound Design. It has also garnered five UK Theatre Awards and the WhatsOnStage Award for Best New Play, solidifying its place as a landmark in modern theater.

In 2023, the global tour of *Life of Pi* began, captivating audiences in major cities across the UK, Ireland, and North America. In 2025, the production embarks on its highly anticipated Asia tour. This marks a new chapter in its journey, bringing this deeply philosophical and visually stunning masterpiece to audiences across the region.

主創群 Creatives

楊・馬泰爾 Yann Martel | 原著 Novelist

加拿大作家，著有一系列短篇故事與四部長篇小說，最知名者即為獲得2002年曼布克獎的《少年PI的奇幻漂流》，其他作品包括《The Facts Behind the Helsinki Roccamatios》、《Self》、《Beatrice and Virgil》、《倒著走的人》，及收錄加拿大總理史蒂芬・哈珀閱讀計畫的《101 Letters to a Prime Minister: The Completed Letters to Stephen Harper》，目前正在創作以特洛伊戰爭為題的新作《Son of Nobody》。現與家人定居於加拿大中部薩克其萬。

Yann Martel is a Canadian writer. He is the author of a collection of short stories and four novels, most notably *Life of Pi*, for which he won the 2002 Man Booker Prize. Writing credits include *The Facts Behind the Helsinki Roccamatios*, *Self*, *Life of Pi*, *Beatrice and Virgil*, *The High Mountains of Portugal* and the non-fiction collection *101 Letters to a Prime Minister: The Completed Letters to Stephen Harper*. Martel is presently at work on *Son of Nobody*, a novel about the Trojan War. He Lives in Saskatoon, Saskatchewan, with the writer Alice Kuipers and their four children.

羅莉塔・查克拉芭蒂 Lolita Chakrabarti | 編劇 Playwright

獲大英帝國勳章（OBE）的查克拉芭蒂是一位得獎無數的演員與編劇。首部作品《Red Velvet》即獲2012年倫敦標準晚報獎及2013年倫敦影評人協會最具潛力編劇獎、2013年亞洲女性成就獎，並入圍2012年勞倫斯・奧利弗獎附屬劇院傑出成就獎。編劇作品包括《Hymn》、《少年PI的奇幻漂流》、曼徹斯特國際藝術節製作卡爾維諾《看不見的城市》、香港新視野藝術節VR影片《威尼斯石頭記》、英國健保系統80週年慶祝作品《The Greatest Wealth》，另擔任ZooNation舞團《Message in a Bottle》戲劇構作。

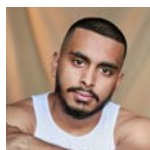
Lolita Chakrabarti OBE is an award-winning actress and playwright. Her first play *Red Velvet* earned the Evening Standard Charles Wintour Award for Most Promising Playwright 2012, The Critics' Circle Award for Most Promising Playwright 2013, AWA for Arts and Culture 2013 and an Olivier Award nomination for Outstanding Achievement in an Affiliate Theatre 2012. Other writing credits include *Hymn*, *Life of Pi*, an adaptation of Italo Calvino's *Invisible Cities* for MIF, a VR film *Stones of Venice* for New Vision Arts Festival, *The Greatest Wealth* celebrating 8 decades of the NHS and dramaturg on *Message in a Bottle* by ZooNation.

馬克斯・韋柏斯特 Max Webster | 導演 Director

韋柏斯特是一位獲獎無數的劇場導演，擅長執導新作、歌劇及現場音樂演出。曾於倫敦Donmar Warehouse、老維克劇院、莎士比亞環球劇場、英國國家歌劇院、紐約百老匯及歐亞各地執導作品，並擔任老維克劇院（2015至2018年）及Donmar Warehouse（2020至2024年）協同導演。曾入圍勞倫斯・奧利弗獎及東尼獎最佳導演。近期導演作品包括《馬克白》、《亨利五世》、《波希米亞人》、《風流寡婦》等。

Webster is an award-winning theatre director, specialising in spectacular new work, opera and live music events. He has directed major productions in London at the Donmar Warehouse, the Old Vic, Shakespeare's Globe and English National Opera, as well as on Broadway, and across Europe and Asia. He was Associate Director (2015-2018) at the Old Vic and Associate Director (2020-2024) at the Donmar Warehouse. Webster has been nominated for both a Tony and Olivier award for Best Director. His recent work includes *Macbeth* and *Henry V* (Donmar Warehouse), *La Bohème* (Göteborg Opera) and *The Merry Widow* (English National Opera), among others.

演出陣容 Cast

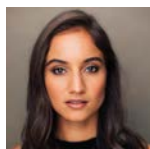


卡席夫·高爾 Kashif Ghole | Pi

(7.31 晚 Evening / 8.2 晚 Evening / 8.3 午 Matinee)

學成於倫敦藝術教育學院，近期作品包括劇場製作《Brown Boys Swim》、《Bhaijaan》及電視影集《急診室》、《Piglets》、《沉默的證人》等，並參與皇家莎士比亞劇團《Friday at the Masjid》工作坊呈現。

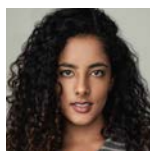
Trained at ArtsEd. Recent theatre and TV work includes *Brown Boys Swim* (Soho Theatre / UK tour), *Bhaijaan* (Hope Theatre), *Casualty* (BBC), *Piglets* (ITV) and *Silent Witness* (BBC). Ghole attended a workshop *Friday at the Masjid* at the RSC.



桑雅·維努戈帕 Sonya Venugopal | Pi (8.1 晚 Evening / 8.2 午 Matinee)

於《少年Pi的奇幻漂流》百老匯製作版本飾演拉妮。近期劇場作品包括音樂劇《漂洋過海愛上你》、《Atlantis》、《Annie》、《彼得潘》及《近乎正常》等。

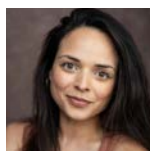
Venugopal originated the role of Rani on Broadway. Recent theatre work includes *Life of Pi* (Broadway & A.R.T.), *Come Fall in Love* (The Old Globe), *Atlantis* (Virginia Rep), *Annie* (North Carolina Theatre), *Peter Pan* (Theatreworks) and *Next to Normal* (Boston).



哈琳·莎荷塔 Harleen Sahota | 拉妮 Rani

莎荷塔的專業表演職涯始於英國東15表演學校，在培訓的最後一年以《少年Pi的奇幻漂流》首次登台，飾演拉妮並擔任Pi的替補演員。她也是創作歌手與鋼琴家。

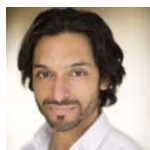
Sahota began her professional acting career whilst training at EAST 15 Acting School, now in her final year of drama school and is making her professional stage debut with *Life of Pi* as Rani and cover Pi. She is also a singer-songwriter and a pianist.



艾瑞雅·普拉薩德 Aria Prasad |

母親、護士、柳橙汁（紅毛猩猩） **Amma, Nurse, Orange Juice (the orangutan)** 跨足劇場及影視領域。參與劇場製作包括《Sweet Cider》、《No Such Cold Thing》、《Merchant of Vembly》及《Bollywood Jack》。影視作品包括《Honeycomb Lodge》、《軍情五處》第8季、《Doctors》等。

Stage credits include *Sweet Cider* (Tamasha, Arcola Theatre), *No Such Cold Thing* (Tricycle / Kiln Theatre), *Merchant of Vembly* (Cockpit Theatre) and *Bollywood Jack* (Tara Arts). Film and TV credits include *Honeycomb Lodge*, *Spooks* series 8 (BBC) and *Doctors* (BBC), among others.



羅尼·朱迪 Ronny Jhutti | 父親 Baba

求學於London Academy of Acting，參與劇場製作包括《小公主》、《高加索灰闌記》、《NW Trilogy》、《The Game of Love and Chai》、《Rafta, Rafta》等。

Trained at London Academy of Acting. Theatre work includes *A Little Princess* (Theatre by the Lake), *The Caucasian Chalk Circle* (Rose Theatre, Kingston), *NW Trilogy* (Kiln Theatre), *The Game of Love and Chai* (Tara Arts) and *Rafta, Rafta* (National Theatre), among others.

演出陣容 Cast



田島珊瑚 Sango Tajima |

庫瑪老師、陳璐璐、群戲演員 Mrs. Biology Kumar, Lulu Chen, Ensemble

現居倫敦的日裔美籍演員、作家及電影製作人。於美國密西根出生，成長過程曾旅居多國，返回美國取得藝術學士學位後，開始以演員、作家及導演身分發展於劇場及影視領域。

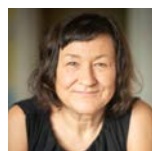
Japanese-American performer, writer, and filmmaker based in London. Born in Michigan and raised across several countries, she returned to the US to complete a BFA before launching her career. Since then, she has acted, written, and directed for both stage and screen.



普希平達·詹尼 Pushpinder Chani | 馬馬紀、班智達 Mamaji, Pandit-ji

作品跨足劇場、電視及廣播，參與劇場製作包括《Run Rebel》、《叢林奇譚》、《小氣財神》、《環遊世界80天》等，廣播作品包括BBC Radio 4及Asian Network頻道的多部廣播劇。

Chani has worked extensively in theatre, television and radio. Theatre credits include *Run Rebel* (Pilot Theatre and Tour 23/24), *The Jungle Book* (Duke's Theatre Lancaster), *A Christmas Carol* (Albany Theatre) and *Around the World in 80 Days* (New Vic & Royal Exchange), among others. He has also recorded many radio plays for BBC Radio 4 and BBC Asian Network.

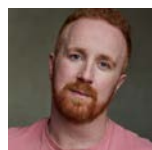


美樂蒂·近兼·布朗 Melody Chikakane Brown |

岡本女士、可汗女士、船長 Mrs. Okamoto, Zaida Khan, Captain

與許多重要表演場館及團隊皆有合作，包括皇家莎士比亞劇團、莎士比亞環球劇場、雪菲爾聯合劇院、水磨坊劇院、Southwark Playhouse等。曾為電子遊戲《Black Myth Wukong》中紫蜘蛛一角配音，並曾參與錄製BBC廣播劇《The Chatterleys》及《Money Gone》。

Brown has worked with Royal Shakespeare Company, Shakespeare's Globe, Sheffield Theatres, Watermill Theater, Southwark Playhouse and many leading theatre companies. She is the voice of Violet Spider in Game Science's *Black Myth Wukong*, also appeared in BBC's radio shows *The Chatterleys* and *Money Gone*.



約翰·桑德曼 John Sandeman | 格蘭·瓊斯中校、馬丁神父、俄國水手

Commander Grant Jones, Father Martin, Russian Sailor

曾於英國布里斯托老維克戲劇學校接受訓練，參與劇場製作包括《我的天才女友》、《奧賽羅》及於倫敦攝政公園露天劇場演出的《彼得潘》。亦擔任Netflix、Channel 4頻道、英國多個劇場及團隊的武術指導。

Trained at Bristol Old Vic Theatre School. Recent theatre work includes *My Brilliant Friend* (National Theatre), *Othello* (English Touring Theatre) and *Peter Pan* at Regent's Park. He also works as a fight director for Netflix, Channel 4 and a number of UK theatres and companies.

演出陣容 Cast



奧利佛·戴維斯 Oliver Davis | 操偶師、廚子 Puppeteer, Cook

於英國華威大學以劇場及表演研究取得最高榮譽學士學位。曾於肢體劇團Gecko Theatre、Frantic Assembly、偶戲團隊Puppet Centre、Folded Feather Puppetry工作並接受訓練。

Studied at the University of Warwick and graduated with a First Class BA (Hons) in Theatre & Performance Studies. Davis has trained and worked with Gecko Theatre and Frantic Assembly, as well as puppetry companies Puppet Centre and Folded Feather Puppetry.



羅南·庫林 Ronan Cullen | 操偶師、廚子 Puppeteer, Cook

庫林是一名來自沃靈頓的演員及操偶師，於英國東15表演學校以表演及肢體劇場取得學士學位。參與劇場製作包括《Lost & Found》、《花園寶寶》劇場版、《Bones》等。

Cullen is an actor and puppeteer from Warrington. Trained at East 15 Acting School with a BA degree in Acting & Physical Theatre. His theatre work includes *Lost & Found* (Factory International), *In the Night Garden Live* (Minor Entertainment) and *Bones* (Park Theatre), among others.



凱特·羅塞爾 Kate Rowsell | 操偶師 Puppeteer

於西英格蘭大學接受訓練，參與劇場製作包括《少年PI的奇幻漂流》英國及國際巡演、《The Hatchling》、沉浸式演出《Peter Rabbit's Easter Adventure》、《Darlings》、《Janus》等。

Trained at University of the West of England. Her theatre work includes *Life of Pi* (UK and International Tour), *The Hatchling* (Queen's Platinum Jubilee), *Peter Rabbit's Easter Adventure* (Histrionic Productions), *Darlings* (Edinburgh Fringe Festival) and *Janus* (Shoe Box Theatre).



班·穆瑞爾 Ben Murrell | 操偶師 Puppeteer

穆瑞爾是一位演員與資深操偶師，英國及國際巡演經驗豐富，參與之大型製作包括《愛麗絲夢遊仙境》、《星際寶貝：史迪奇》劇場版。他也是一位作家，創作小說與短篇故事。

Murrell is an actor and an established puppeteer who has toured the UK and internationally with various shows, including *The Adventures of Alice in Wonderland* (UK Tour) and *Stitch Live* (Disney). He's also an author with a range of books from novels to short stories.



蘇菲·賀斯特 Sophie Hirst | 操偶師 Puppeteer

於Steelworks表演藝術學院接受訓練。曾參與《灰姑娘》、《白雪公主與七矮人》、《Foxy Bingo》、《The Very Hungry Caterpillar》等製作，及倫敦奧運閉幕典禮演出。

Trained at Steelworks Performing Arts Academy, House of Jazz. Credits include *Cinderella* and *Snow White & The Seven Dwarfs* (Wyvern Theatre), *Foxy Bingo* (UK Broadcast 2024), *The Very Hungry Caterpillar* (UK / International Tour) and London Olympic Closing Ceremony, among others.

演出陣容 Cast



趙明 Jasmine Chiu | 操偶師 Puppeteer

旅居倫敦的香港裔加拿大籍操偶師、演員及舞者，參與劇場製作包括《龍貓》、《龍泉鳳舞》，並與多個重要舞團共事過。2021年獲選英國舞蹈場館The Place之Choreodrome駐館創作計畫。

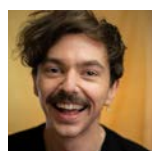
Hong Kong-Canadian puppeteer, actor, and dance artist based in London. Her theatre work includes *My Neighbour Totoro* (Royal Shakespeare Company / Improbable), *Dragon Spring Phoenix Rise* (The Shed, NYC) and has worked with leading dance companies. She was Choreodrome Artist 2021 at The Place.



MJ Lee | 操偶師 Puppeteer

移居倫敦的加拿大演員及表演指導，擁有花式滑冰、專業舞蹈、健身、拳擊背景，及美國達特茅斯學院社會學與法文學位，這些多元經歷為她的職涯發展帶來獨特視角。

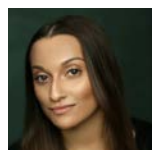
Canadian actor and performance director based in London. With a background in competitive figure skating, professional dance, fitness, combat and a degree in Sociology and French Language & Literature from Dartmouth (US), her eclectic background brings a unique perspective to her career.



湯姆·諾曼 Tom Norman | 操偶師 Puppeteer

畢業於皇家威爾斯音樂與戲劇學院，曾於英國國家劇院《戰馬》英國與歐洲巡演、《101忠狗》英國及愛爾蘭巡演擔任操偶師，亦參與《魔法壞女巫》電影版第一部。

Studied at the Royal Welsh College of Music & Drama. Norman was a Double Heart puppeteer in the National Theatre's *WarHorse* (UK, Ireland, South Africa, Holland and Belgium) and Puppetry Captain / Ensemble in *101 Dalmatians* (UK/Ireland Tour). He also participated in *WICKED* (2024 film).



貝卡·海拉妮 Becca Hirani | 替補演員 Off Stage Cover / Swing

近期於2024年倫敦恐怖電影節首映的《The Monster Beneath Us》飾演主角，其他作品包括她以Catherine Earnshaw一角獲許多正面評論的《咆哮山莊》有聲書，以及於Lowry藝術中心演出的《Outstage Us》。

Hirani recently played the leading role in *The Monster Beneath Us* premiered at Frightfest 2024. Other credits include the audio book *Wuthering Heights* where she received positive reviews for her performance of Catherine Earnshaw, and *Outstage Us*, a collection of plays at the Lowry.

製作暨創作團隊

Creative and Production Team

製作單位 Producer | Simon Friend Entertainment
共製單位 Co-Producers |
Royo Entertainment & Rts Entertainment

製作團隊 Production Company

製作人 Producer | Simon Friend
執行製作 Executive Producer | Hanna Osmolska
製作統籌 General Manager | Aaron Rogers
行政助理 Admin Assistant | Poppy Maxwell

亞洲巡演統籌 Asia Tour Producer

製作人 Asia Tour Producer | Tom De Keyser,
Hamish Greer, Boris Cao
製作統籌 Asia Tour General Manager | Adam
McClelland, Zanyar Zhang

創作團隊 Creatives

原著 Novelist | 楊·馬泰爾 Yann Martel
編劇 Playwright | 羅莉塔·查克拉芭蒂
Lolita Chakrabarti
導演 Director | 馬克斯·韋柏斯特 Max Webster
舞台暨服裝設計 Set & Costume Designer | Tim Hatley
偶戲暨動作指導 Puppetry & Movement Director |
Finn Caldwell
戲偶設計 Puppet Designer | Nick Barnes, Finn Caldwell
影像設計 Video Designer | Andrzej Gouling
燈光設計 Lighting Designer | Tim Lutkin, Tim Deiling
聲音設計 Sound Designer | Carolyn Downing
作曲 Composer | Andrew T. Mackay
戲劇構作 Dramaturg | Jack Bradley

巡演製作團隊 Touring Production

國際巡演導演 International Tour Director | Leigh Toney
偶戲暨動作協同指導 Global Associate Movement &
Puppetry Director | Scarlet Wilderink
隨團導演 Resident Director | Gabriella Bird
隨團偶戲指導 Resident Puppet Director | Tom Stacy
武術指導 Fight Direction | John Sandeman
國際巡演製作經理 International Production Manager
(Setting Line) | Andy Fox, Lee Batty
協同音響技術 Associate Sound Engineer | Rob Bettle
音響技術 Production Sound Engineer | Elliot Williams
燈光技術 Production Electrician |
Theo Chadha, George Seal
舞台技術 Production Carpenter |
Oliver Ellerton, Aaron Nolan
影像技術 Production Video | Adam Sansom

巡演技術團隊 Touring Company - Crew

劇團經理 Company Manager | James McAllister
舞台監督 Technical Stage Manager | William Darby
執行舞監 Deputy Stage Manager | Kelly Evans
助理舞監 Assistant Stage Manager |
Josh York (Book Cover), Zoe Leonard
技術替補 Technical Swing (Asm / Sound) | Darren Jones
舞台技術指導 Head of Stage | Chris Robinson
音響技術指導 Head of Sound | Steven Selby
音響技術執行 Deputy Head of Sound | Jo Haig
燈光技術指導 Head of Lighting | Corben Jones
燈光技術執行 Deputy Head of Lighting | 馬銘謙
影像技術指導 Head of Video | Benet Doeringer
影像技術執行 Deputy Head of Video | Liam Hudson
服裝管理指導 Head of Wardrobe | Danielle Bryson
服裝管理執行 Deputy Head of Wardrobe |
Natalie Onoufriou
戲偶管理 Puppet Technician | Aga Fraczak
物理治療師 Physiotherapist | Csenge Kaminszki

臺中國家歌劇院製作團隊

節目統籌 | 林立雲
技術統籌 | 俞慎欣
行銷統籌 | 王巧萍
執行製作 | 黃琳惠
舞台技術指導 | 曾嘉生
舞台技術執行 | 李伯涵、李宏展、黃亞棋、陳巨綸
周佳霖、蔡欣樺、吳芷儀、連有茹
燈光技術指導 | 陳為安
燈光技術執行 | 徐樸、曾紹東、汪玄昱、張文信
音響技術指導 | 王薪鏞
音響技術執行 | 陳亭涵、尹皓、黃靖泉
影像技術執行 | 丁常恩
服裝管理 | 趙天誠
字幕翻譯暨執行 | 顏志翔
隨行翻譯 | 邱芳吟、徐梅軒、謝芷綺
搬運支援人力 | 全能臨工天下有限公司

暨臺中國家歌劇院全體工作人員



🌐 節目完整資訊

<https://npacntt.tw/n02kzMbq>



🗒️ 節目線上問卷

<https://npacntt.tw/n02SyMjy>