



Ticket Information

NTT Member pre-order from 1st January. Tickets available from 8th January.

WANG Lien-cheng *Living Room*, Very Theatre *Chronicle of Light Year: Taipei-Copenhagen*, Cloud Gate Send in a Cloud by CHENG Tsung-lung, NTT Artists in Residence CHENG I-Ily *Qualia*, M.O.V.E. Theatre *Dear John*, Dance Lab *See*.

NTT Member pre-order from 8th February. Tickets available from 15th February.

The Nordic Beasts *The Ultimate Battle*, Robert Lepage×Ex Machina *Courville*, HORSE *FreeSteps AR Yours 2.0*, Adrien M & Claire B *Acqua Alta*.

Early Bird Discount

From 1st to 7th January, **22% - 25%** off regular ticket price for NTT Members.

From 8th to 14th February, **22% - 25%** off regular ticket price for NTT Members.

※ No limits on price categories and amount of tickets.

Ticket Package

Purchase four or more tickets for a single program of *Courville* or *Send in a Cloud* and receive a **25%** discount.

Other Discounts

10% - 25% off for NTT membership holders.

10% off for National Theater and Concert Hall, National Kaohsiung Center for the Arts (Weiwuying) and National Symphony Orchestra membership holders.

10% off for CTBC Bank, E.SUN Bank, Taishin International Bank, Bank SinoPac and Cathay United Bank credit card holders.

50% off for disabled persons plus one companion, and senior citizens 65 or above (ID required at entrance).

25% off group ticket price for groups of 20 or more per program.

※ Only one discount may apply per purchase.

※ Tickets purchased as a ticket package can not be individually returned or exchanged.

※ Discounts mentioned above do not apply to *Living Room* and *Dear John* exhibition.

※ Group ticket discount does not apply to *Dear John* and *See*.



2022 NTT-TIFA



OPENTIX

Hotel Partners



📍 台中市西區大馬路1001號2樓, 2, Huilai Rd. Xitun District, Taichung City 407025, Taiwan (R.O.C.)

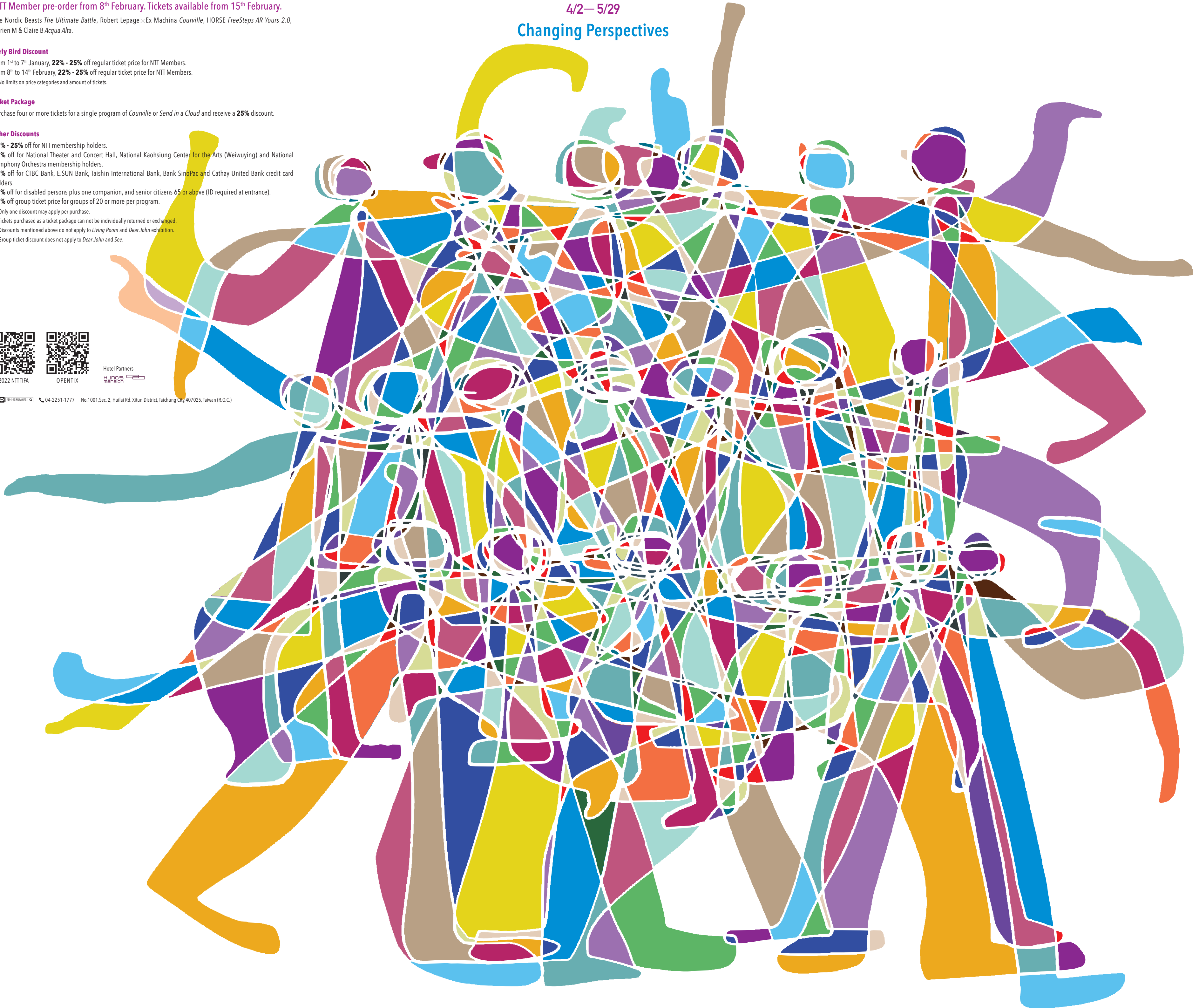
NTT 2022 TIFA

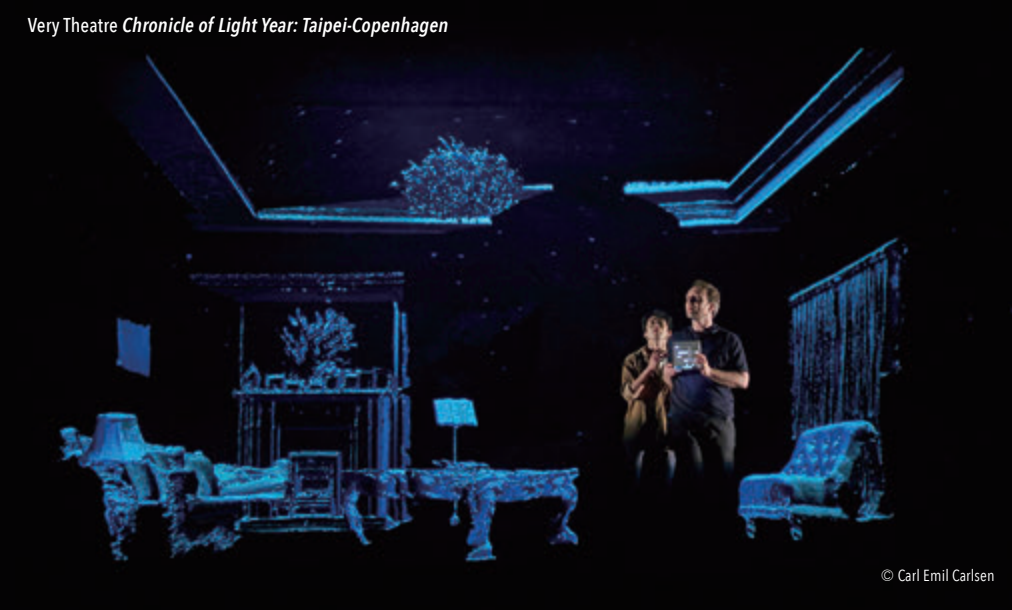
National Taichung Theater
2022 Taiwan International Festival of Arts

歌劇院2022台灣國際藝術節

4/2 — 5/29

Changing Perspectives





WANG Lien-cheng *Living Room*

Against the backdrop of the everyday scene of a living room, the show envisions a future where robots become new friends. New media artist WANG Lien-cheng applied AI, experimental sound, dance, and technology and transforms the living room from a household communal space into a point of convergence of human beings' self-awareness and the external world. Come to the *Living Room*, when you have robots as your companion, you may get a better glimpse of the development of AI and how the human body would look like in the future.

Exhibition	Performance
4/2 Sat.-5/2 Mon. Daily except Monday 12:00-21:00 Tutu Gallery Free Admission	4/9 Sat.13:30 ~ 15:00 ~ 16:30 4/10 Sun.13:30 ~ 15:00 4/30 Sat.13:30 ~ 15:00 ~ 16:30 5/1 Sun.13:30 ~ 15:00 Tutu Gallery \$100

The Nordic Beasts *The Ultimate Battle*

Created by the Finnish dancer and choreographer Noora Hannula, *The Ultimate Battle* is inspired by dating simulator games and anime, with hologram technology developed for the 4D Box in The Culture Yard in Elsinore, Denmark. As Noora discovers her boyfriend is flirting with a virtual character named Soma, she enters the virtual realm herself to seek out her romantic rival, culminating in a dance-fight between flesh and code, the real and the virtual. As the line between virtual and real worlds becomes increasingly blurred, if even the realm of love is infiltrated by virtual humans, are we still our own masters?

4/7 Thu. 20:00 4/8 Fri. 17:00 4/9 Sat. 17:00 4/10 Sun. 17:00
Playhouse 800/1000

Very Theatre *Chronicle of Light Year: Taipei-Copenhagen*

Two travelers, respectively from Denmark and Taiwan, meet after faring light years in the void of space and time, and traverse through the memories of their childhood, moments that they don't want to let go, yet will soon dissolve into the deep sea of oblivion. A collaboration between Very Theatre (Taiwan) and The Culture Yard in Elsinore (Denmark), *Chronicle of Light Year: Taipei-Copenhagen* features hologram technology used in the 4D Box in a fusion of theater, imagery, dance and technology.

4/8 Fri. 20:00 4/9 Sat. 14:00 ~ 20:00 4/10 Sun. 14:00
Playhouse 800/1000



Robert Lepage x Ex Machina *Courville*

Internationally acclaimed Canadian playwright and director Robert Lepage presents his new work, *Courville*, a sketch of the portrait of a complex adolescence. In 1975, 17-year-old Simon is facing confusion about family, friends, love, and self-identity, while the social unrest that is gradually taking place will find dramatic and decisive echoes in the life of this young man. The show borrows from the ancestral technique of Japanese Bunraku, and brings life to puppets of all sizes that embody Simon and his entourage. Robert Lepage will be the narrator on stage and create a spellbound story inside a piece of history.

4/15 Fri. 19:30 4/16 Sat. 14:30 4/17 Sun. 14:30
Playhouse 600/900/1200/1600

HORSE *FreeSteps AR Yours 2.0*

In 2020, choreographer SU Wei-chia's *FreeSteps AR Yours* broke away from the traditional dance viewing experience and allowed audiences to interact with dancers with AR technology. In 2022, featuring eight themes, the exhibition again enlists excellent dancer, actor and percussionist to present the diverse presentation of human body. Audiences are invited to roam freely at the Serenity Corner of NTT in their own free steps with tablets.

4/16 Sat.-5/22 Sun.
Daily except Monday 12:00-21:00
Serenity Corner Free Admission

Adrien M & Claire B *Acqua Alta*

This is a fantastical story about a woman, a man, a house. *Acqua Alta* tells of losing and searching, of fear of the bizarre and otherness, and how to tame it. The Lyon-based digital art company Adrien M & Claire B present the same story in three different formats: *Acqua Alta - Ink black*, combining movement and living digital images on stage; *Acqua Alta - Crossing the Mirror*, a book whose contents are only visible in augmented reality; and *Acqua Alta - Tête-à-tête*, an immersive virtual reality experience.

Exhibition	Performance
4/28 Thu.-5/1 Sun. 12:00-21:00 Black Box Free Admission	4/29 Fri. 19:30 4/30 Sat. 14:30 5/1 Sun. 14:30 Playhouse 400/600/800/1000



Cloud Gate Dance Theatre of Taiwan *Send in a Cloud* by CHENG Tsung-lung

Emerging like clouds, dancers reveal facets of self – loneliness, hesitation, fear... Their bodies – whether in movement or stillness – appear against shifting bursts of color, animating the creative processes of the human experience. This latest work by Artistic Director CHENG Tsung-lung is set to Bach's Cello Suites, a rendition by Japanese composer Yasuaki Shimizu, with sound designed by Grammy-winning artist Marcelo Anez, projection designed by cross-disciplinary film director CHOU Tung-yen, animation designed by WEI Ho-ting, lighting designed by SHEN Po-hung and costume designed by FAN Huai-chi.

4/30 Sat. 14:30 5/1 Sun. 14:30
Grand Theater 500/800/1200/1500/1800/2000

NTT Artists in Residence CHENG I-Ily *Qualia*

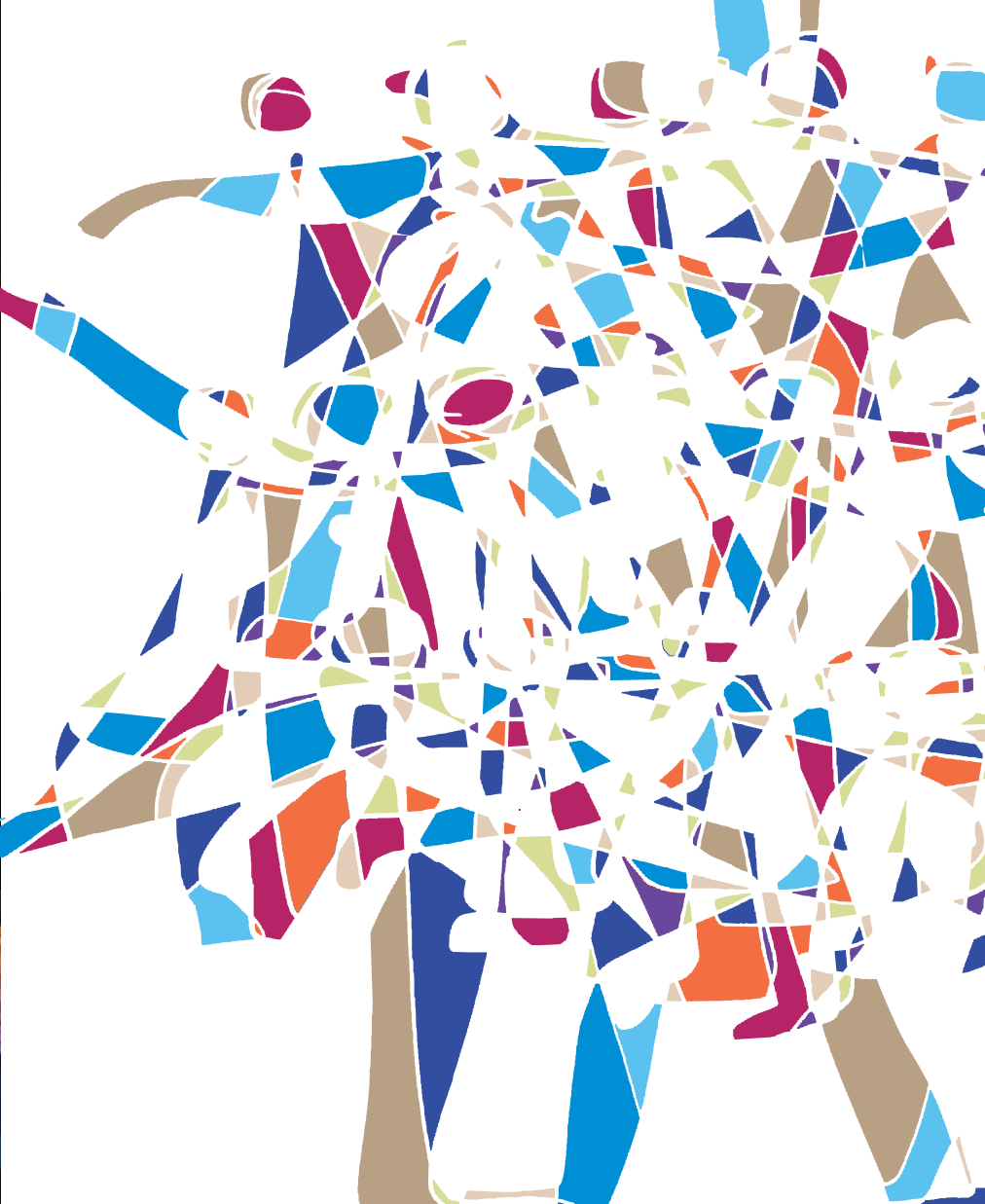
Employing installations, live electronics and performers' physical movements, CHENG I-Ily's *Qualia* is an amalgam of the core architectural elements – light, air and water – of the National Taichung Theater. The stage is transformed into a massive electroacoustic installation where each touch of the performers triggers live electronics interacting with installations and lights. The result is a sonically and visually rich electroacoustic physical theater that awakens the audience's senses.

5/14 Sat. 14:30 5/15 Sun. 14:30
Playhouse 400/600/800/1000
Special Thanks to **NTT CLUB**

M.O.V.E. Theatre *Dear John*

As a tribute to American avant-garde composer John Cage, *Dear John* is an interdisciplinary collaborative project by three artists with different specialties. *Dear John* turns the space into a playful sound lab, revealing the process of sound-making and redefining the interpretative vocabulary as well as the physicality of sound in performing arts. After its premiere in 2013, the show has been staged at different art festivals home and abroad. The 2022 version of *Dear John* offers a unique immersive theater experience to young and adult audience who are welcomed to make sound with the performers.

Exhibition	Performance
5/17 Tue.-5/20 Fri. Black Box & Outdoor Theater \$50 * Please visit NTT's official website for further information.	5/14 Sat.-5/15 Sun. 11:00 ~ 14:00 ~ 17:00 5/21 Sat.-5/22 Sun. 11:00 ~ 14:00 ~ 17:00 Black Box & Outdoor Theater \$400



新藝一計畫 Pure White Dance Lab *See*

Perspectives dictate how we feel. In *See*, video artist CHEN Wei-sheng and choreographer CHANG Chien-hao deconstruct and reconstruct their past and fragmented memories for a diverse audience with the language of the lens and videos. Making use of ordinary cartons and space projection, Tutu Gallery is transformed into various everyday settings which connect people with a sense of familiarity. The visual fluidity of the space makes multiple perspectives possible for the audience and thus leads to a refreshing visual presentation of dance.

5/21 Sat.-5/22 Sun. 13:30 ~ 17:00
5/28 Sat. 13:30 ~ 17:00
5/29 Sun. 13:30
Tutu Gallery \$400

2022 NTT-TIFA Subscribers Guide

1/14 Fri. 19:30-21:30 NTT Corner Salon
Hosted by CHOU Tung-yen (Artistic Director of Very Theatre),
WANG Chun-yen (Adjunct Professor at the College of Liberal Arts, National Taiwan University)

As the text on a flat page turns into a three-dimensional production on the stage, how does technology enhance the process? Our two experts delve into how artists bring abstract text into physical existence through a variety of performance methods.

- Registration begins on Dec. 27 (Mon.) on the NTT website.
- Auditorium opens 30 minutes prior to scheduled event via QR code issued during registration. One QR code per person.
- The NTT reserves the right to permit or deny entry, and amend the terms and conditions of this event.
- Lecture in Mandarin.