

## 歌劇院 LAB X 藝術跨域實驗平台

LAB X Cross Discipline Platform

### 「2024 青年創作工作室—擴增實境」甄選辦法

臺中國家歌劇院（簡稱歌劇院）致力於推動科技於表演藝術創作之應用，以及跨領域藝術之探索與共創，自 2020 年起策劃「LAB X 藝術跨域實驗平台」（簡稱「LAB X 計畫」），深化表演藝術與科技藝術之交流，期望在全球急速前進與轉變的數位紀元中，支持具前瞻視野之創作者，並持續與國內外多元領域專業領航者們接軌，從資源整合逐步建立國內跨域人才孵育機制，與藝術創作者們一同探索多元藝術發展的未來。

以孵育青年創作人才為目標的「青年創作工作室」（簡稱本計畫），著重於創作想法實踐之研究過程、討論辯證與階段成果分享，為 30 歲以下之青年藝術創作者提供專業學習、研究與實驗的機會。2024 年以「擴增實境」及「身體感測」跨域創作為主題，「擴增實境」邀請法國里昂國家戲劇中心總監尤瑞斯·馬修（Joris Mathieu）及舞台、燈光設計尼可拉·布迪耶（Nicolas Boudier）擔任雙導師，希冀協助青年創作者透過經驗傳承、陪伴引導、實務研究方法等不同方式，提高更具前瞻的藝術視野、思想與行動力。

#### 一、申請資格

- （一）30 歲（含）以下，以臺灣為創作基地，具備 2 年以上的創作經歷或技術背景。
- （二）以「表演藝術」類別及「擴增實境」技術運用做為核心之創作者。
- （三）可以獨立或以共同創作方式參與甄選，共同創作者皆需符合第一點資格。
- （四）本計畫（含評選階段）以英文進行，需具備英文會話能力。

#### 二、計畫內容

- （一）甄選名額：至多 2 組，可從缺。
- （二）年度導師：尤瑞斯·馬修（Joris Mathieu）、尼可拉·布迪耶（Nicolas Boudier）。
- （三）創作主題：劇場觀演通常是一段限定時間，進入美術館則是一段由觀者自由決定的非限定時間。請利用單一或多個既有文本的片段組合，以劇場（表演藝術）到美術館（視覺藝術）兩者間的場域過渡與室內空間及時間感差異為故事場域設定，並結合擴增實境技術，凸顯場域與時間感的轉化與串連，融合成為創作實驗發展內容。
- （四）擴增實境技術載體及裝置設備不限。
- （五）工作時間：入選者需全程參與並配合以下活動，無法全程參與將失去入選資格：
  - 1. 培訓工作坊：2024 年（以下同）6 月 17 日（一）至 6 月 19 日（三），於歌劇院辦理。
  - 2. 導師工作坊：6 月 29 日（六）至 7 月 8 日（一），於法國里昂國家戲劇中心舉辦。
  - 3. 創作討論：5 月至 11 月期間，每月需與導師進行至少 1 次線上討論會議，由導師給予回饋。
  - 4. 成果分享會：11 月 23 日（六）於歌劇院排練室舉行，每組 20 分鐘，含簡報及實驗成果示範呈現。
  - 5. 其他：本計畫相關宣傳與交流活動。

(六) 計畫資源：

1. 研創補助：每組新臺幣（以下同）15 萬元整（含稅），含各項工作所需之費用。
2. 里昂工作坊補助津貼：提供每人 12 萬元整（含稅），每組至多補助 2 人，含國內外交通（機票、火車、地鐵等）、住宿、生活費等相關費用。
3. 場地空間：歌劇院提供排練空間、培訓工作坊、導師工作坊及成果分享會場地。
4. 專業連結：
  - (1) 歌劇院及導師將依實際需求，安排相關國內外線上交流、學習研討及國內專業機構之參訪。
  - (2) 成果分享會將邀請策展人、創作者、專家學者、評論人、場館與組織相關人員參與，並安排會後交流，以建立專業網絡，及獲得進階發展支持的可能性。

### 三、申請方式

(一) 收件時間：即日起至 3 月 28 日（四）中午 12:00 止。

(二) 申請方式：

1. 至歌劇院官網「NTT+探索學習」→「LAB X 藝術跨域實驗平台」→「青年創作工作室」專區下載相關表格。
2. 申請資料及注意事項：
  - (1) 申請者身分證正反面或居留證電子檔。
  - (2) 計畫申請書及相關文件，部分內容需提供中、英文資料。
  - (3) 全部檔案請上傳雲端硬碟並提供下載網址。

(三) 收件方式：請將上述申請資料 E-mail 寄至 [nttartist@npac-ntt.org](mailto:nttartist@npac-ntt.org)。

**E-mail 主旨請註明「青年創作工作室—擴增實境甄選—000（申請者姓名）」**

(四) 本計畫聯絡窗口：臺中國家歌劇院藝術教育部/郭小姐

電話：04-2251-1777#5478      E-mail：[nttartist@npac-ntt.org](mailto:nttartist@npac-ntt.org)

### 四、評選方式

由歌劇院指定評選委員與年度導師組成評選委員會。

(一) 第一階段：書面審查

1. 審查內容包括申請資料完備、計畫完整度、作品原創性與可行性等。
2. 審查結果將於 4 月 12 日（五）前，以 E-mail 通知。

(二) 第二階段：現場面談

1. 4 月 23 日（二）於歌劇院進行現場面談。
2. 面談需備資料及注意事項，將另行通知入選者。

(三) 評選結果將於 5 月 3 日（五）前，於歌劇院官網「NTT+探索學習」→「LAB X 藝術跨域實驗平台」→「青年創作工作室」專區公告入選者，並以 E-mail 及電話個別通知。

(四) 本計畫若經評選委員會決議無適合之人選，得從缺。

### 五、重要事項

(一) 若同案獲其他單位支持，其呈現不得早於本計畫成果分享會日期，經查獲視同資格不符。申

請資料缺件、逾時或資格不符者亦不受理。

- (二) 未滿 18 歲之申請者，需由法定代理人或監護人填寫「法定代理人同意書」，列印並簽章後，繳交電子檔。
- (三) 申請者應保證所提供本計畫整體或部分內容及所提供之相關影音、文字等資料，均無侵害他人著作權等智慧財產權。若有違法或致侵害歌劇院權利情事，應由申請者負責承擔。
- (四) 就本計畫辦理過程之攝、錄影等相關紀錄資料，歌劇院均擁有著作權，使用於包括但不限公開播送、行銷宣傳、編製光碟、印製海報或出版專書等之相關權利。
- (五) 本計畫相關經費之稅款由歌劇院依中華民國所得稅法等相關法規扣繳。
- (六) 有關本計畫執行、撥款及核銷事宜，入選者須與歌劇院簽訂合約書，雙方之權利義務悉依合約書辦理。
- (七) 歌劇院得保留本計畫內容異動與最終解釋權。

# Guide to the Selection Process of 2024 The Young Artists' Atelier Augmented Reality Program

National Taichung Theater (NTT) is committed to the application of technology to performing arts as well as the exploration and co-creation of interdisciplinary arts.

NTT launched the LAB X Platform in 2020, with the aim to incubate creative talents, the Young Artists' Atelier (referred to as the program) highlights the "research process" of creative ideas and practice and the public presentation of interim results. The fifth edition of the program features creative works of Augmented Reality (AR) and Body Sensing. Structured as a mentorship program, the platform functions as an incubation space for professional training, research, and experiment where young artists aged 30 or younger study under prominent guest artists from home and abroad.

**The mentors of the 2024 Augmented Reality program are Joris Mathieu, director of Théâtre Nouvelle Génération, Centre dramatique national de Lyon, and Nicolas Boudier, scenographer, device designer, lighting designer and photographer.** By experience sharing, guidance every step of the way, practical research methodology and intensive exchange for trend insight, young artists will be able to expand their artistic horizon, thinking and agency.

## I. Applicant eligibility

1. Aged 30 or under, based in Taiwan, with more than 2 years of creative work experience or technical background.
2. **Artist whose work focuses on combining self-selected art form with AR technology.**
3. The program (including the review and selection stage) will be conducted in English. Participants are required to have conversational-level English proficiency.

## II. About the program

1. Number of selected candidates: a maximum of two groups
2. 2024 program mentors: Joris Mathieu, Nicolas Boudier
3. Theme: Theatre provides a time-limited experience, while a museum offers viewers a free and non-time-limited experience. We invite you to combine fragments from one or multiple existing texts to set the scene based on the transition between theatre (performing arts) and museum (visual arts) and the difference of their indoor spaces and perception of time for your story.  
To accentuate the transition between these realms and highlight the transformation and connection of space and the sense of time, augmented reality (AR) technology is recommended. This technology not only expands the perception of space but also integrates the theatrical elements of the performance with the visual arts of the museum, creating a unique blended experience. It's a creative experiment to explore the potential of augmented reality technology in the realm of artistic experience.
4. AR development platforms and devices are not restricted.
5. Work Period: **selected candidates are required to participate in and comply with all the following activities.**

- (1) Creative workshop: a 3-day workshop from June 17 (Mon) to June 19 (Wed), 2024 in the rehearsal room of NTT.
  - (2) Mentor's workshop: a 7-day workshop held in Lyon, France from June 29 (Sat) to July 8 (Mon), 2024.
  - (3) Mentoring meetings: during the period between May and November, participants are required to present interim results at least once a month through online discussion.
  - (4) Final presentation will be held in the rehearsal room of NTT on November 23 (Sat), 2024.
  - (5) Other: Project related campaign and exchange programs.
6. Project resources:
- (1) Grant for research and creative work: NT\$150,000 for each group (tax included), covering the various expenses required for the Program.
  - (2) Overseas subsidy: NT\$120,000 for each selected candidate (tax included), covering transportation, accommodation and living expenses for mentor's workshop in Lyon, France . Each group can be subsidized for up to 2 persons.
  - (3) Venue: NTT will provide the venue for rehearsals, the creative workshop, mentor's workshop and final presentation.
  - (4) Professional connection:
    - NTT and the mentors will arrange online exchange and workshops with domestic and international professionals as well as visits to professional institutions in Taiwan.
    - The presentation event will invite curators, creators, experts, critics, and relevant personnel from venues and organizations to attend. A post-event exchange will be arranged to establish a professional network and explore possibilities for support in the second stage of creations.

### III. How to apply

1. Submission period: from now until March 28 (Thu.) at 12:00.
2. How to apply:
  - (1) Go to the official website of NTT and find "NTT+" → "LAB X Platform" → "The Young Artists' Atelier" section to download the application package.
  - (2) Documents required and notices:
    - A front and back electronic copy of the applicant's ID card or ROC (Taiwan) Resident Certificate.
    - **Some application forms and required documents need to be provided in both Chinese and English.**
    - Applicants should upload application forms and supporting materials to a cloud drive and provide a URL link for download.
3. How to file your application:
  - (1) Please prepare the application form and materials and submit them by email to [nttartist@npac-ntt.org](mailto:nttartist@npac-ntt.org).
  - (2) **Please indicate "Applying for the Young Artists' Atelier- Augmented Reality program-000(applicant's name)" on the subject line of the email.**
4. Contact information: Miss Kuo, Art Education Development, National Taichung Theater, Tel: 04-2251-1777#5478 Email: [nttartist@npac-ntt.org](mailto:nttartist@npac-ntt.org)  
<mailto:nttartist@npac-ntt.org>

#### **IV. Assessment and Evaluation**

The selection committee is formed by members appointed by NTT and the annual mentors.

1. Phase 1: Document review
  - (1) The review criteria includes the completeness of the application materials, the completeness of the proposal, and the originality and feasibility of the work, etc.
  - (2) Review results will be delivered by email before April 12 (Fri), 2024.
2. Phase 2: On-site interview
  - (1) An interview will be held at NTT on April 23 (Tue), 2024.
  - (2) Candidates who enter the interview phase will receive additional information about the materials required for the interview along with other notices.
3. The final selection result will be announced on the NTT official website by May 3 (Fri), 2024 via the following route: "NTT+" → "LAB X Platform" → "The Young Artists' Atelier." The selected candidates will also be notified individually by email and phone.
4. If there are no suitable candidates for this program by selection committee, it may remain unfilled.

#### **V. Notice**

1. If the same program receives support from other organizations, its presentation should not take place before November 23 (Sat), 2024.
2. Incomplete application materials, late submission and unqualified applicant will not be reviewed.
3. Applicants under the age of 18 should provide an electronic scan of the print letter of consent signed by the statutory agent or guardian.
4. The applicant should warrant that the whole or part of the proposal for this program and the related audio-visual, text and other materials provided do not infringe intellectual property rights of others, such as copyright. The applicant shall be responsible for any violation of the law or infringing the rights of NTT.
5. NTT owns the copyright on the photographs, videos and other related documentation materials made during the process of this program, and retains the right to use these materials for purposes including but not limited to public broadcasting, marketing and publicity, CDs, posters or publication.
6. Taxes payable on the funding will be withheld by NTT in accordance with the Income Tax Act and other applicable regulations of the Republic of China.
7. The selected candidates shall sign agreement with NTT on the implementation, funding and expense write-off of the program. The rights and obligations of both parties shall be handled in accordance with the contract.
8. NTT reserves the right to make changes to the program and the right of final interpretation.

「2024 青年創作工作室—擴增實境」計畫申請書  
Augmented Reality Program Application

## 表格一、【個人資料暨聲明書】

## Form 1. Personal Information and Declaration

「\*」標示欄位請填寫中文及英文 Please fill in the blank marked “\*” in Chinese and English

個人資料 Personal information (未滿 18 歲之申請者，需另由法定代理人簽署同意書，請見次表 Applicants under the age of 18 should provide a letter of consent signed by the statutory agent, details in the following form)			
*姓名 Name		性別 Gender	<input type="checkbox"/> 男 Male <input type="checkbox"/> 女 Female <input type="checkbox"/> 非二元性別 Non-binary
生日 Date of Birth	年 月 日 (YYYY/MM/DD)	身分證字號或居留證號碼 ID No. or Resident Certificate UI No.	
市內/行動電話 Landline/mobile phone		電子郵件 Email	
戶籍地址 Permanent address	(郵遞區號 Postal code/6 碼 6 digits)		
聯絡地址 Correspondence address	(郵遞區號 Postal code/6 碼 6 digits)		
*就讀或畢業學校及科系 School and department attended or graduated from			
*現職 Current position			
*近二年重要展演或發表 紀錄 List of important performances, exhibitions, and publications in the past two years	年度 (西元) Year (A.D.)	展演或發表紀錄 List of performances, exhibitions, or publications	
*此計畫之部分或全部申請學校、場館、藝術節或任何其他單位補助之評選結果 Has part of or the whole project applied for funding from other establishments such as schools, cultural institutions or art festivals?	年度 (西元) Year (A.D.)	申請補助單位及計畫名稱 Funding agency and project title	評選結果 Selection results
			<input type="checkbox"/> 入選 Selected <input type="checkbox"/> 申請中 Application in progress <input type="checkbox"/> 未入選 Not selected
			<input type="checkbox"/> 入選 Selected <input type="checkbox"/> 申請中 Application in progress <input type="checkbox"/> 未入選 Not selected

共同創作者 Co-creator

( 如共同創作者多於一名，表格請自行增列。 If there are more than one co-creator, please add additional columns to the form as needed. )

*姓名 Name		性別 Gender	<input type="checkbox"/> 男 Male <input type="checkbox"/> 女 Female <input type="checkbox"/> 非二元性別 Non-binary
*生日 Date of Birth	年 月 日 (YYYY/MM/DD)	身分證字號或居留證號碼 ID No. or Resident Certificate UI No.	
*擔任之工作 Job description	中/英文 Chinese-English		
聯絡地址 Correspondence address	(郵遞區號 Postal code/6 碼 6 digits)		
*就讀或畢業學校及科系 School and department attended or graduated from		*現職 Current position	

**聲明書 Declaration** ( 本頁填寫後，請另行簽章並繳交電子檔 after filling out this form, please sign your name and submit the electronic copy )

1、茲聲明申請書上所填資料及提供之相關附件均屬事實。

I hereby declare that the information filled in the application form and the attached application materials are true and correct.

2、若有侵犯他人著作權或其他相關權利情事，願負一切損賠及法律責任。

If there is any infringement of copyright or other rights of others, I agree to bear the responsibility for all damages and legal liabilities.

3、茲同意臺中國家歌劇院為辦理補助申請之業務需求，進行個人資料蒐集、處理及利用，並了解相關資料將依《個人資料保護法》規定處理。

I hereby give my consent to the National Taichung Theater for the collection, processing and use of my personal data for purpose of funding application, and understand that the relevant data will be processed in compliance with the Personal Information Protection Act.

( 申請者簽章 Signature for consent )

申請日期 Application Date :

年 Year

月 Month

日 date



**法定代理人同意書 Letter of consent from the statutory agent**

( 法定代理人填寫後，請另行簽章並繳交電子檔 please submit the electronic scan file of the letter of consent filled and signed by the statutory agent )

立同意書人 The Signatory \_\_\_\_\_

係未成年人 ( 即申請者 ) is the minor (i.e. applicant) \_\_\_\_\_

( 身分證字號或護照號碼 ID No. or Passport No. : \_\_\_\_\_ ) 之 ☐ 法定代理人 statutory agent ☐ 監護人 guardian of the minor

茲同意未成年人參加「青年創作工作室」甄選 ( 簡稱本計畫 )，及入選後之本計畫相關活動。

, hereby agrees that the minor can participate in the selection process of The Young Artists' Atelier (referred to as the Program) and the activities pertaining to this Program if selected.

此致 國家表演藝術中心臺中國家歌劇院

To National Performing Arts Center - National Taichung Theater

**立書人簽章 Signatures**

立同意書人 The Signatory:

身分證字號或護照號碼 ID No. or Passport No. :

與未成年人之關係 Relationship to the minor :

聯絡電話 Contact phone number :

聯絡地址 Correspondence address :

(立同意書人簽章 Applicant's signature)

申請日期 Application Date : 年 Year 月 Month 日 date

註：( 參照民法第 1089 條、第 1091 條及第 1092 條 )

Note: (In compliance to Articles 1089, 1091 and 1092 of the Civil Code)

1. 父母為其未成年子女 ( 未滿 18 歲 ) 之法定代理人，同意書應由父母雙方共同簽署。

Parents are the statutory agents of their minor children and the letter of consent should be cosigned by both parents.

2. 父母離婚或單一監護者，應檢具已辦妥登記之戶籍謄本，始得單獨代理。

In the case of single parenting or single guardianship, single representation is acceptable with disclosure of Household Registration Transcript.

3. 未成年人無父母，或父母均不能行使、負擔對於未成年人之權利義務時，由取得監護權之監護人簽署之，並檢附證明文件。

When a minor has no parent or when both the parents cannot exercise the rights nor assume the duties in regard to the minor child, the letter of consent should be signed by the guardian who has obtained custody with disclosure of supporting documents.

4. 本頁面請簽章後，併同立書人之身分證正反面或護照以電子檔繳交，如有其他證明文件請一併檢附之。

Please sign the form and submit it together with a front and back copy of the signatory's ID card or Passport and other supporting documents if applicable, all in electronic form.

## 表格二、【研究計畫】

### Form 2. Research Proposal

#### \*中文及英文研究計畫 Research Proposal in Chinese and English

(表格可依內容自行調整頁數 Research proposal Form length can be extended if needed)

#### 一、創作者個人簡歷 ( 800 字以內，共同創作者請一併提供簡歷資料 )

The artist's resume (no more than 800 words and co-creator's resume should be included)

#### 二、實驗構想及特色 ( 800 字以內，內容請包括文本的選擇原因，及如何運用擴增實境技術發展文本並連結創作主題。 )

Creative concept and features. The content should include the reasons for selecting the text and how AR technology will be used to develop the text and connect it to the creative theme. (no more than 800 words.)

#### 三、預計使用的技術載體、裝置設備及呈現型態 ( 400 字以內 )

Proposed devices and format of presentation. (no more than 400 words)

#### 四、請簡述此計畫為階段性概念實驗，或是以完整作品之發展規劃？ ( 400 字以內 )

Is the project a conceptual experiment, or a plan for development into a complete work? (no more than 400 words)

研究補助經費使用說明表 Research funding budget			
項目 Item	金額 Amount	百分比 Percentage	中文及英文說明 Description in Chinese and English
人事費 Personnel expenses			
事務費 Administrative expenses			
業務費 Operating expenses			
維護費 Maintenance expenses			
旅運費 Travel expenses			
材料費 Material expenses			
設備費 Equipment expenses			
其他費用 Other			
費用總計 Total expenses		100%	

\*研究補助經費上限為新臺幣 15 萬元整 ( 含稅 )。

The maximum amount for research grant is NT\$150,000 (tax included).

表格三、【申請附件及說明表】

**Form 3. Application Supplement and Description**

其他補充說明或過去作品影音資料 ( 至多 3 項 ) : 請提供網址連結或雲端硬碟連結。

Other supplementary information about or audio-visual materials of past works (no more than three): Please provide a URL link or a cloud drive link.

順序 Order	作品 / 計畫名稱 Work/project title	發表年份 Year	網址連結 / 雲端硬碟連結 URL link/cloud drive link ( 可提供文件、影音或圖像，請務必清楚標示「順序」、「名稱」 The format can be documents, videos, or images. Please make sure that the order numbers and titles are clearly marked )
1			
2			
3			

表格四、「公職人員利益衝突迴避法」聲明書

Form 4. The Public Officer Conflict of Interest Avoidance Act Declaration

「公職人員利益衝突迴避法」聲明書 Public Officer Conflict of Interest Avoidance Act Declaration

( 本頁填寫後，請另行簽章並繳交電子檔 After filling out this form, please submit the electronic copy after signing your name )

- 一、 本人已詳讀「『公職人員利益衝突迴避法』相關條文」，茲遵循該說明提出本申請，如蒙獲選，願遵循本計畫之相關規範。 I have read the provisions of the Public Officer Conflict of Interest Avoidance Act and submit this application in compliance with the act. If I am selected, I am willing to abide by the rules of this program.

☐ 是 Yes ☐ 否 No

- 二、 利益迴避聲明及身分關係揭露聲明 Conflict of Interest Declaration and Identity and Relationship Disclosure

本人與國家表演藝術中心及轄下三館一團之相關業務承辦、經辦、監辦、採購人員及主管、藝術總監是否有下列情形？（詳細資訊請見「『公職人員利益衝突迴避法』相關條文」）

Do I have any of the following relationships with the case officers, handlers, associate managers, supervisors, procurement personnel, managers, and general artistic directors of the National Performing Arts Center and its three sites and one orchestra? (Please refer to the Public Officer Conflict of Interest Avoidance Act for more information)

☐ 是，同一人 Yes, I hold one of the above mentioned positions.

☐ 是，具有配偶之親屬關係 Yes, I am related as a spouse.

☐ 是，具有二親等以內之親屬關係 Yes, I am a relative by the second degree of kinship.

☐ 否 No

- 三、 個人與公職人員關係「公職人員利益衝突迴避法」第 3 條第 1 項各款之關係本人與公職人員關係是否有下列情形 Do I have any of the following relationships with a public servant as stipulated in Article 3, Paragraph 1 of the Public Officer Conflict of Interest Avoidance Act?

☐ 公職人員之配偶或共同生活之家屬 The spouse of a public servant or the family members living together with the public servant.

☐ 公職人員之二親等以內親屬 Relative of the public servant by the second degree of kinship.

☐ 公職人員或其配偶信託財產之受託人 Trustees of the trust property consigned by the public servant or his spouse, unless it refers to the compulsory trust required by laws.

☐ 經公職人員進用之機要人員 Key person recruited through a public servant.

☐ 各級民意代表之助理 Assistance of elected representatives of democratic bodies and works at all levels.

☐ 否 No

- 四、 ☐ 本人聲明申請表上所填資料及提供之相關附件均屬事實。 I hereby declare that the information filled in the application form and the attached application materials are true and correct.

( 申請者簽章 Applicant's signature )

申請日期 Application Date :      年 Year      月 Month      日 date

## 【送件提醒 Application submission reminder】

為了使申請作業順利進行，並保障您的權益，申請書寄出前，請做最後確認。

Please give your application a final check before submission to facilitate review process and ensure your best interests.

收件截止時間：2024 年 3 月 28 日 ( 四 ) 12:00

Application deadline: 12:00, March 28, 2024

請將申請資料 E-mail 至

Please email your application materials to

[nttartist@npac-ntt.org](mailto:nttartist@npac-ntt.org)

檢查項目 Checklist	
<input type="checkbox"/>	<p>完成表格一至表格四填寫 ( 請提供為 WORD 及 PDF 檔案 )</p> <p><b>Complete Forms 1 to 4 (please provide files in WORD and PDF form)</b></p> <p>**檔名「擴增實境 - 000 ( 申請者姓名 ) 計畫申請書」。</p> <p>**File name format: Application form for Augmented Reality Program - 000 (Applicant's name)</p>
<input type="checkbox"/>	<p>表格一、個人資料暨聲明書</p> <p><b>Form 1. Personal Information and Declaration</b></p> <p>請另行列印、簽章、掃描；或電子簽章 ( PDF 或 JPG 檔案 )</p> <p>Please print, sign and scan the form; or provide a copy with electronic signature (in PDF or JPG format)</p> <p>**未滿 18 歲之申請者，請務必由法定代理人簽署同意書。</p> <p>**Applicants under the age of 18 should provide a letter of consent signed by the statutory agent</p>
<input type="checkbox"/>	<p>表格四、「公職人員利益衝突迴避法」聲明書</p> <p><b>Form 4. The Public Officer Conflict of Interest Avoidance Act Declaration</b></p> <p>請另行列印、簽章、掃描；或電子簽章 ( PDF 或 JPG 檔案 )</p> <p>Please print, sign and scan the form; or provide a copy with electronic signature (in PDF or JPG format)</p>
<input type="checkbox"/>	<p>身分證正、反面或居留證電子檔 ( PDF 或 JPG 檔案 )</p> <p>Back and front electronic copy of ID card or ROC (Taiwan) Resident Certificate</p>
<input type="checkbox"/>	<p>E-mail 主旨註明 「青年創作工作室 - 擴增實境甄選 - 000 ( 申請者姓名 )</p> <p>The subject line of the email should indicate "Applying for the Young Artists' Atelier - Augmented Reality Program - 000 (applicant's Name)"</p>