

LAB X 藝術跨域實驗平台
LAB X Arts Interdisciplinary Platform

「2025 TSMC×NTT+ 青年創作工作室—演算藝術」甄選辦法

臺中國家歌劇院（簡稱歌劇院）專注於探索科技與表演藝術共創可能性，積極開展跨領域藝術之創新應用。自 2020 年起推動「LAB X 藝術跨域實驗平台」（簡稱「LAB X 計畫」），深化表演藝術與科技藝術的協作關係，冀望面對數位時代快速變遷的浪潮中，為具有新視野創作者提供實驗機會，並積極串聯國內外跨領域的專業資源與師資，逐步建構人才培育的生態圈，攜手開創未來藝術的新面貌。

「青年創作工作室」（簡稱本計畫）旨在培育 30 歲以下青年創作者，在藝術創作的道路上提供專注學習、探索及實驗的機會與支持，並在重視探索、研究與思辯的過程中，鼓勵創作者對計畫的實踐與驗證。2025 年再度與台積電文教基金會合作，以「演算藝術」及「音像藝術」跨域創作為主題，「演算藝術」由勞孔團隊（Laokoon）創團成員，來自柏林與維也納的三位藝術家科西馬·泰拉斯（Cosima Terrasse）、漢斯·布洛克（Hans Block）及莫里茲·里斯維克（Moritz Rieseewieck）共同擔任導師，「音像藝術」導師則邀請 Dimension Plus 超維度創意總監蔡宏賢擔任。歌劇院每年設定不同主題，激發新世代創作者想像力，面對挑戰相互撞擊，產生創作能量，透過國內外經驗交流、創作陪伴、實作研究等多元途徑，培養更具遠見的藝術視野、創作思維與實踐能力。

一、申請資格

- （一）計畫成員皆需 30 歲（含）以下，以臺灣為創作基地，具備 2 年以上藝術相關創作經歷及技術背景之個人或團隊。
- （二）以「表演藝術」及「數據與演算法技術」做為作品核心之創作者。
- （三）可獨立或以共同創作方式參與甄選，需具有技術操作之能力。
- （四）本計畫（含評選階段）以英文進行，需具備英文會話能力。

二、計畫內容

- （一）甄選名額：至多 2 組。
- （二）年度導師：勞孔團隊（Laokoon）—科西馬·泰拉斯（Cosima Terrasse）、漢斯·布洛克（Hans Block）及莫里茲·里斯維克（Moritz Rieseewieck）。
- （三）創作主題：自訂主題，並利用下列提問為創作發展基礎，於企畫書中說明創作內容。
 1. 如何將演算法應用於此次的藝術創作？
 2. 如何在創作過程中導入數據分析技術？
 3. 這些新的科技可能性能如何被理解為一種文化科技？
 4. 如何在兼具創造性及批判性的前提下，運用這些工具進行創作？
- （四）演算技術軟硬體需自備。
- （五）工作時間：入選者需全程參與並配合以下活動，無法全程參與將失去入選資格：
 1. 導師會議：2025 年（下同）5 月至 11 月期間，每月需與導師進行至少 1 次線上作品討論會議，由導師給予回饋。

2. 培訓暨導師工作坊：6月30日(一)至7月4日(五)、8月4日(一)至8月5日(二)於歌劇院辦理。
3. 階段測試：10月20日(一)至10月26日(日)·於歌劇院進行。
4. 成果分享會：11月17日(一)至11月21日(五)裝台及彩排、11月22日(六)於歌劇院排練室舉行，每組20分鐘，含簡報及實驗成果示範呈現。
5. 其他：本計畫相關宣傳與交流活動。

(六) 計畫資源：

1. 研創補助：每組新臺幣15萬元整(含稅)，含各項工作所需之費用。
2. 場地空間：歌劇院提供排練空間、導師工作坊、階段測試及成果分享會場地。
3. 專業連結：
 - (1) 歌劇院及導師將依實際需求，安排相關國內外線上交流、學習研討及國內專業機構之參訪。
 - (2) 成果分享會將邀請策展人、創作者、專家學者、評論人、場館與組織相關人員參與，並安排會後交流，以建立專業網絡，及獲得進階發展支持的可能性。

三、申請方式

- (一) 收件時間：即日起至3月3日(一)中午12:00止。
- (二) 申請方式：
 1. 至歌劇院官網「NTT+探索學習」→「LAB X 藝術跨域實驗平台」→「青年創作工作室」專區下載填寫表格。
 2. 申請資料及注意事項：
 - (1) 申請者身分證正反面或居留證電子檔。
 - (2) 中、英文計畫申請書及相關文件。
 - (3) 全部檔案請上傳雲端硬碟並提供下載網址。
- (三) 收件方式：請將上述申請資料 E-mail 寄至 nttartist@npac-ntt.org。

E-mail 主旨請註明「青年創作工作室—演算藝術甄選—000 (申請者姓名)」

- (四) 本計畫聯絡窗口：臺中國家歌劇院藝術教育部/簡小姐

電話：04-2415-5832 E-mail：nttartist@npac-ntt.org

四、評選方式

由歌劇院指定評選委員與年度導師組成評選委員會。

- (一) 第一階段：書面審查
 1. 審查內容包括申請資料完備、計畫完整度、作品原創性與可行性等。
 2. 審查結果將於3月10日(一)前，以 E-mail 通知。
- (二) 第二階段：現場面談
 1. 4月1日(二)於歌劇院進行現場面談。
 2. 面談需備資料及注意事項，將另行通知入選者。
- (三) 評選結果將於4月14日(一)前，於歌劇院官網「NTT+探索學習」→「LAB X 藝術跨域實

驗平台」→「青年創作工作室」專區公告入選者，並以 E-mail 及電話個別通知。

(四) 本計畫若經評選委員會決議無適合之人選，得從缺。

五、重要事項

- (一) 本案若獲其他單位支持，其呈現不得早於本計畫成果分享會日期，經查獲視同資格不符。申請資料缺件、逾時或資格不符者亦不受理。
- (二) 未滿 18 歲之申請者，需由法定代理人或監護人填寫「法定代理人同意書」，列印並簽章後，繳交電子檔。
- (三) 申請者應保證所提供本計畫整體或部分內容及所提供之相關影音、文字等資料，均無侵害他人著作權等智慧財產權。若有違法或致侵害歌劇院權利情事，應由申請者負責承擔。
- (四) 就本計畫辦理過程之攝、錄影等相關紀錄資料，歌劇院均擁有著作權，使用於包括但不限公開播送、行銷宣傳、編製光碟、印製海報或出版專書等之相關權利。
- (五) 本計畫相關經費之稅款由歌劇院依中華民國所得稅法等相關法規扣繳。
- (六) 有關本計畫執行、撥款及核銷事宜，入選者須與歌劇院簽訂合約書，雙方之權利義務悉依合約書辦理。
- (七) 歌劇院得保留本計畫內容異動與最終解釋權。

Guide to the Selection Process of 2025 TSMC×NTT⁺ The Young Artists' Atelier Algorithmic Art Program

National Taichung Theater (NTT) focuses on exploring the collaborative possibilities between technology and performing arts, actively advancing innovative applications in interdisciplinary arts.

Since 2020, NTT has launched the LAB X Platform, fostering deeper collaboration between performing arts and technology. The Young Artists' Atelier (referred to as the program) aims to nurture creative talent under the age of 30 on their artistic journey, providing opportunities and support for focused learning, exploration, and experimentation. The program emphasizes the importance of exploration, research, and critical thinking, encouraging creators to practice and validate their ideas within the program. The sixth edition, in collaboration with the TSMC Education and Culture Foundation, features creative works in Algorithmic Art and Audio-Visual Art.

The mentors of the 2025 Algorithmic Art program include Cosima Terrasse, Hans Block, and Moritz Riesewieck from Laokoon, while the mentor of the 2025 Audio-Visual Art program is Escher TSAI, creative director of Dimension Plus. Through experience exchange, creative guidance, and hands-on research, young creators will be encouraged to cultivate visionary artistic perspectives, innovative thinking, and practical skills.

I. Applicant eligibility

1. Aged 30 or under, based in Taiwan, with more than 2 years of creative work experience or technical background.
2. **Artist whose work focuses on combining self-selected art form with data and algorithm.**
3. To participate either independently or through collaborative creation, with the ability to operate the required technology.
4. The program (including the review and selection stage) will be conducted in English. Participants are required to have conversational-level English proficiency.

II. About the program

1. Number of selected candidates: a maximum of two groups
2. 2025 program mentors: Cosima Terrasse, Hans Block and Moritz Riesewieck from Laokoon
3. Theme: Please choose a topic you wish to explore within this framework and use the following questions as the foundation for your artistic research, providing an explanation in your proposal.
 - (1) How can algorithmic processes be used for artistic work?
 - (2) How can the analysis of data be integrated into an artistic process?
 - (3) How can these new technical possibilities be understood as a cultural technique?
 - (4) How can these tools be used both playfully and critically at the same time?
4. Self-provided algorithmic technology hardware and software.
5. Work Period: **selected candidates are required to participate in and comply with all the**

following activities.

- (1) Mentoring meetings: during the period between May and November, participants are required to present interim results at least once a month through online discussion.
 - (2) Mentor's workshop: a 5-day workshop from June 30 (Mon) to July 4 (Fri) and a 2-day workshop from August 4 (Mon) to August 5 (Tue), 2025 in the rehearsal room of NTT.
 - (3) Tryout: October 20 (Mon) to October 26 (Sun), 2025 in the rehearsal room of NTT.
 - (4) Final presentation will be held in the rehearsal room of NTT on November 22 (Sat), 2025. Stage setup and rehearsals will take place from November 17 (Mon) to November 21 (Fri), 2025.
 - (5) Other: Project related campaign and exchange programs.
6. Project resources:
- (1) Grant for research and creative work: NT\$150,000 for each group (tax included), covering the various expenses required for the Program.
 - (2) Venue: NTT will provide the venue for rehearsals, the creative workshop, mentor's workshop and final presentation.
 - (3) Professional connection:
 - NTT and the mentors will arrange online exchange and workshops with domestic and international professionals as well as visits to professional institutions in Taiwan.
 - The presentation event will invite curators, creators, experts, critics, and relevant personnel from venues and organizations to attend. A post-event exchange will be arranged to establish a professional network and explore possibilities for support in the second stage of creations.

III. How to apply

1. Submission period: from now until March 3 (Mon), 2025 at 12:00.
2. How to apply:
 - (1) Go to the official website of NTT and find "NTT+" → "LAB X Platform" → "The Young Artists' Atelier" section to download the application package.
 - (2) Documents required and notices:
 - A front and back electronic copy of the applicant's ID card or ROC (Taiwan) Resident Certificate.
 - **Some application forms and required documents need to be provided in both Chinese and English.**
 - Applicants should upload application forms and supporting materials to a cloud drive and provide a URL link for download.
3. How to file your application:
 - (1) Please prepare the application form and materials and submit them by email to nttartist@npac-ntt.org.
 - (2) **Please indicate "Applying for the Young Artists' Atelier- Algorithmic Art program-000(applicant's name)" on the subject line of the email.**
4. Contact information: Miss Chien, Art Education Development, National Taichung Theater, Tel: 04-2415-5832 Email: nttartist@npac-ntt.org

IV. Assessment and Evaluation

The selection committee is formed by members appointed by NTT and the annual mentors.

1. Phase 1: Document review
 - (1) The review criteria includes the completeness of the application materials, the completeness of the proposal, and the originality and feasibility of the work, etc.
 - (2) Review results will be delivered by email before March 10 (Mon), 2025.
2. Phase 2: On-site interview
 - (1) An interview will be held at NTT on April 1 (Tue), 2025.
 - (2) Candidates who enter the interview phase will receive additional information about the materials required for the interview along with other notices.
3. The final selection result will be announced on the NTT official website by April 14 (Mon), 2025.
4. If there are no suitable candidates for this program by selection committee, it may remain unfilled.

V. Notice

1. If the same program receives support from other organizations, its presentation should not take place before November 22 (Sat), 2025.
2. Incomplete application materials, late submission and unqualified applicant will not be reviewed.
3. Applicants under the age of 18 should provide an electronic scan of the print letter of consent signed by the statutory agent or guardian.
4. The applicant should warrant that the whole or part of the proposal for this program and the related audio-visual, text and other materials provided do not infringe intellectual property rights of others, such as copyright. The applicant shall be responsible for any violation of the law or infringing the rights of NTT.
5. NTT owns the copyright on the photographs, videos and other related documentation materials made during the process of this program, and retains the right to use these materials for purposes including but not limited to public broadcasting, marketing and publicity, CDs, posters or publication.
6. Taxes payable on the funding will be withheld by NTT in accordance with the Income Tax Act and other applicable regulations of the Republic of China.
7. The selected candidates shall sign agreement with NTT on the implementation, funding and expense write-off of the program. The rights and obligations of both parties shall be handled in accordance with the contract.
8. NTT reserves the right to make changes to the program and the right of final interpretation.