



## **Guide to the Selection Process of**

# 2025 TSMCXNTT The Young Artists' Atelier

## **Audio-Visual Art Program**

National Taichung Theater (NTT) focuses on exploring the collaborative possibilities between technology and performing arts, actively advancing innovative applications in interdisciplinary arts.

Since 2020, NTT has launched the LAB X Platform, fostering deeper collaboration between performing arts and technology. The Young Artists' Atelier (referred to as the program) aims to nurture creative talent under the age of 30 on their artistic journey, providing opportunities and support for focused learning, exploration, and experimentation. The program emphasizes the importance of exploration, research, and critical thinking, encouraging creators to practice and validate their ideas within the program. The sixth edition, in collaboration with the TSMC Education and Culture Foundation, features creative works in **Audio-Visual Art** and Algorithmic Art.

The mentor of the 2025 Audio-Visual Art program is Escher TSAI, creative director of the Dimension Plus, while the mentors of the 2025 Algorithmic Art program include Cosima Terrasse, Hans Block, and Moritz Riesewieck from Laokoon. Through experience exchange, creative guidance, and handson research, young creators will be encouraged to cultivate visionary artistic perspectives, innovative thinking, and practical skills.

#### I. Applicant eligibility

- 1. Aged 30 or under, based in Taiwan, with more than 2 years of creative work experience or technical background.
- 2. Artist whose work focuses on combining self-selected art form with audio and video technologies.

#### II. About the program

- 1. Number of selected candidates: a maximum of three groups
- 2. 2025 program mentor: Escher TSAI
- 3. Theme: **The Fusion Age** with an open mindset, starting from the perspectives of creation, text, and team composition to develop audiovisual works that explore and practice the blending and integration of various fields (such as tools, styles, and forms).
- 4. Self-provided audio and video technology hardware and software.
- 5. Work Period: selected candidates are required to participate in and comply with all the following activities.
  - (1) Mentoring meetings: from May to November, there will be at least one in-person discussion meeting per month between the candidates and mentors. During these sessions, mentors will provide feedback on the creative process.
  - (2) Mentor's workshop: a 3-day workshop from July 2 (Wed) to July 4 (Fri), 2025 in the Corner Salon of NTT.

- (3) Tryout: October 20 (Mon) and October 26 (Sun), 2025.
- (4) Final presentation will be held in the Corner Salon of NTT on November 22 (Sat). Stage setup and rehearsals will take place from November 17 (Mon) to November 21 (Fri), 2025.

#### 6. Program resources:

- (1) Grant for research and creative work: NT\$150,000 for each group (tax included), covering the various expenses required for the Program.
- (2) Venue: NTT will provide the venue for lectures, workshops, tryout and final presentation.
- (3) Professional connection:
  - NTT and the mentors will arrange professional workshops and visit professional institutions based on actual needs.
  - The presentation event will invite curators, creators, experts, critics, and relevant personnel from venues and organizations to attend. A post-event exchange will be arranged to establish a professional network and explore possibilities for support in the second stage of creations.

#### III. How to apply

- 1. Submission period: from now until March 3 (Mon.) at 12:00.
- 2. How to apply:
  - (1) Go to the official website of NTT and find "NTT+" → "LAB X Platform" → "The Young Artists' Atelier" section to download the application package.
  - (2) The application form requires the following information:
    - A front and back electronic copy of the applicant's ID card or ROC (Taiwan) Resident Certificate.
    - Applicants should upload application forms and supporting materials to a cloud drive and provide a URL link for download.
- 3. How to file your application:
  - (1) Please prepare the application form and materials and submit them by email to <a href="https://ntartist@npac-ntt.org">nttartist@npac-ntt.org</a>.
  - (2) Please indicate "Applying for the Young Artists' Atelier- Audio-Visual Art program-000 (applicant's name)" on the subject line of the email.
- 4. Contact information: Miss Zheng, Art Education Development, National Taichung Theater, Tel: 04-2251-1777#5855 Email: nttartist@npac-ntt.org

#### IV. Assessment and Evaluation

The selection committee is formed by members appointed by NTT and the annual mentors.

- 1. Phase 1: Document review
  - (1) The review criteria includes the completeness of the application materials, the completeness of the proposal, and the originality and feasibility of the work, etc.
  - (2) Review results will be notified by email before March 10 (Mon), 2025.
- 2. Phase 2: On-site interview
  - (1) An interview will be held at NTT on March 27 (Thu), 2025.
  - (2) Selected candidates will be notified separately with details and requirement for the interview.

- 3. The final selection result will be announced on the NTT official website by April 14 (Mon), 2025.
- 4. If there are no suitable candidates for this program by selection committee, it may remain unfilled.

#### V. Notice

- 1. If the same proposal receives support from other organizations, its presentation should not take place before November 22 (Sat), 2025.
- 2. Incomplete application materials, late submission and unqualified applicant will not be reviewed.
- 3. Applicants under the age of 18 should provide an electronic scan of the print letter of consent signed by the statutory agent or guardian.
- 4. The applicant should warrant that the whole or part of the proposal for this program and the related audio-visual, text and other materials provided do not infringe intellectual property rights of others, such as copyright. The applicant shall be responsible for any violation of the law or infringing the rights of NTT.
- 5. NTT owns the copyright on the photographs, videos and other related documentation materials made during the process of this program, and retains the right to use these materials for purposes including but not limited to public broadcasting, marketing and publicity, CDs, posters or publication.
- 6. Taxes payable on the funding will be withheld by NTT in accordance with the Income Tax Act and other applicable regulations of the Republic of China.
- 7. The selected candidates shall sign agreement with NTT on the implementation, funding and expense write-off of the program. The rights and obligations of both parties shall be handled in accordance with the contract.
- 8. NTT reserves the right to make changes to the program and the right of final interpretation.

## 臺中國家歌劇院—LABX 藝術跨域實驗平台

「2025 TSMC×NTT+青年創作工作室—音像藝術」計畫申請書 Audio-Visual Art Program Application 收件編號 (主辦單位填寫)

## 表格一、【個人資料暨聲明書】

### Form 1. Personal Information and Declaration

個人資料 Personal inform	nation			
(未滿 18 歲之申請者,需	宗另由法定代理人簽署同	司意書,	請見次表 Applicants under the age o	f 18 should provide a letter
of consent signed by the st	atutory agent, details ir	n the follo	owing form )	
姓名		,		□男 Male □ 女 Female
Name			Gender	ロ非二元性別 Non-binary
生日	年月日		————————————————————— 身分證字號或居留證號碼	
Date of Birth	(YYYY/MM/DD)	]	ID No. or Resident Certificate UI No.	
市內/行動電話		į		
Landline/mobile phone		]	Email	
戶籍地址	(郵遞區號 Postal code	e/6 碼 6 d	digits)	
Permanent address				
聯絡地址	(郵遞區號 Postal code	e/6 碼 6 d	digits)	
Correspondence address				
就讀或畢業學校及科系				
School and department				
attended or graduated				
from				
現職				
Current position				
近二年重要展演或發表	年度(西元)		展演或發表紀錄	
紀錄	Year (A.D.)		List of performances, exhibition	s, or publications
List of important				
performances,				
exhibitions, and publications in the past				
two years				
				<u> </u>
此計畫之部分或全部申	年度(西元)		申請補助單位及計畫名稱	評選結果
請學校、場館、藝術節	Year (A.D.)	Fu	unding agency and project title	Selection results
或任何其他單位補助之 評選結果				口入選 selected
Has part of or the whole				ロ 申請中 Application in
project applied for				progress
funding received from				口 未入選 Not selected
other establishments				□ 入選 Selected
such as schools, cultural				□ 申請中 Application in
institutions or art				progress
festivals				□ 未入選 Not selected

		共同創作者 Co-creator	
(如共同創作者多於一名	·表格請自行增列。If t	here are more than one co-creator, ple	ase add additional columns to the
form as needed. )	T		
姓名		性別	□男 Male □女 Female
Name		Gender	□非二元性別 Non-binary
生日	年 月 日	身分證字號或居留證號碼	
Date of Birth	(YYYY/MM/DD)	ID No. or Resident Certificate UI No.	
擔任之工作	中/英文 Chinese-Engl	ish	
Job description			
聯絡地址	(郵遞區號 Postal code	e/6 碼 6 digits)	
Correspondence address			
就讀或畢業學校及科系		現職	
School and department		Current position	
attended or graduated			
from			
±0.00 ±0.00	1	上の大雨フザルののい。	
「聲明書 Declaration(本見	₹琪舄俊,請另仃僉早♪	L劔父竜丁ሬ After filling out this form	, please sign your name and submit
聲明書 <b>Declaration</b> (本身 the electronic copy.)	貝琪舄俊, 請另仃僉早』	L級父亀士僧 After filling out this form	, please sign your name and submit
			, please sign your name and submit
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#### 法定代理人同意書 Letter of consent from the statutory agent

(法定代理人填寫後·請另行簽章並繳交電子檔 please submit the electronic scan file of the letter of consent filled and signed by the statutory agent )

立同意書人 The Signatory

係未成年人(即申請者) is the minor (i.e. applicant)

(身分證字號或護照號碼 ID No. or Passport No.:

)之 □ 法定代理人 statutory agent □

監護人 guardian of the minor

茲同意未成年人參加「青年創作工作室」甄選(簡稱本計畫),及入選後之本計畫相關活動。

, hereby agrees that the minor can participate in the selection process of The Young Artists' Atelier (referred to as the Program) and the activities pertaining to this Program if selected.

此致 國家表演藝術中心臺中國家歌劇院

To National Performing Arts Center - National Taichung Theater

#### 立書人簽章 Signatures

立同意書人 The Signatory:

身分證字號或護照號碼 ID No. or Passport No.:

與未成年人之關係 Relationship to the minor:

聯絡電話 Contact phone number:

聯絡地址 Correspondence address:

(立同意書人簽章 Applicant's signature)

申請日期 Application Date:

年 Year

月 Month

□ Date

註:(參照民法第1089條、第1091條及第1092條)

Note: (In compliance to Articles 1089, 1091 and 1092 of the Civil Code)

- 1. 父母為其未成年子女(未滿 18 歳)之法定代理人,同意書應由父母雙方共同簽署。
  Parents are the statutory agents of their minor children and the letter of consent should be cosigned by both parents.
- 2. 父母離婚或單一監護者,應檢具已辦妥登記之戶籍謄本,始得單獨代理。
  In the case of single parenting or single guardianship, single representation is acceptable with disclosure of Household Registration Transcript.
- 3. 未成年人無父母,或父母均不能行使、負擔對於未成年人之權利義務時,由取得監護權之監護人簽署之,並檢 附證明文件。
  - When a minor has no parent or when both the parents cannot exercise the rights nor assume the duties in regard to the minor child, the letter of consent should be signed by the guardian who has obtained custody with disclosure of supporting documents.
- 4. 本頁面請簽章後,併同立書人之身分證正反面或護照以電子檔繳交,如有其他證明文件請一併檢附之。 Please sign the form and submit it together with a front and back copy of the signatory's ID card or Passport and other supporting documents if applicable, all in electronic form.

# 表格二、【研究計畫】

Form 2	2. Research Proposal
中文研	究計畫 Research Proposal in Chinese
(表格)	可依內容自行調整頁數 Research proposal Form length can be extended if needed)
1 `	創作者個人簡歷 (800字以內·共同創作者請一併提供簡歷資料)
	The artist's resume (no more than 800 words and co-creator's resume should be included)
2、	實驗構想及特色 (800字以內)
	Creative concept and features. (no more than 800 words.)
2.	預計使用的技術軟硬體及呈現型態 (400字以內)
3、	Proposed devices and format of presentation. (no more than 400 words)
	Proposed devices and format of presentation. (no more than 400 words)
4、	請簡述此計畫為階段性概念實驗,或是以完整作品之發展規劃? (400字以內)
	Is the project a conceptual experiment, or a plan for development into a complete work? (no more than 400
	words)

項目	金額	百分比	
Item	Amount	Percentage	Description in Chinese
人事費 Personnel expenses			
事務費 Administrative expenses			
業務費 Operating expenses			
維護費 Maintenance expenses			
旅運費 Travel expenses			
材料費 Material expenses			
設備費 Equipment expenses			
其他費用 Other			
費用總計 Total expenses		100%	

<sup>\*</sup>研究補助經費上限為新臺幣 15 萬元整(含稅)。

The maximum amount for research grant is NT\$150,000 (tax included).

## 表格三、【申請附件及說明表】

# $Form\ 3.\ Application\ Supplement\ and\ Description$

其他補充說明或過去作品影音資料 (至多3項): 請提供網址連結或雲端硬碟連結。

Other supplementary materials of past works (no more than three). Please provide a URL link or a cloud drive link.

順序 Order	作品 / 計畫名稱 Work/program title	發表年份 Year	網址連結 / 雲端硬碟連結
1			
2			
3			

# 表格四、「公職人員利益衝突迴避法」聲明書

### Form 4. The Public Officer Conflict of Interest Avoidance Act Declaration

「公職丿	員利益衝突迴避法」聲明書 Public Officer Conflict of Interest Avoidance Act Declaration
(本頁均	真寫後,請另行簽章並繳交電子檔 After filling out this form, please submit the electronic copy after signing your
iame. )	
_ `	本人已詳讀「『公職人員利益衝突迴避法』相關條文」,茲遵循該說明提出本申請,如蒙獲選,願遵循本計畫之相關規範。I have read the provisions of the Public Officer Conflict of Interest Avoidance Act and submit this application in compliance with the act. If I am selected, I am willing to abide by the rules of this program.
	□ 是 Yes □ 否 No
Ξ,	利益迴避聲明及身分關係揭露聲明 Conflict of Interest Declaration and Identity and Relationship Disclosure 本人與國家表演藝術中心及轄下三館一團之相關業務承辦、經辦、監辦、採購人員及主管、藝術總監是否
	有下列情形?(詳細資訊請見「『公職人員利益衝突迴避法』相關條文」)
	Do I have any of the following relationships with the case officers, handlers, associate managers, supervisors, procurement personnel, managers, and general artistic directors of the National Performing Arts Center and its three sites and one orchestra? (Please refer to the Public Officer Conflict of Interest Avoidance Act for more information)
	□ 是·同一人 Yes, I hold one of the above mentioned positions.
	□ 是·具有配偶之親屬關係 Yes, I am related as a spouse.
	□ 是·具有二親等以內之親屬關係 Yes, I am a relative by the second degree of kinship.
	□ 否 No
Ξ,	個人與公職人員間係「公職人員利益衝突迴避法」第 3 條第 1 項各款之關係本人與公職人員間係是否有下列情形 Do I have any of the following relationships with a public servant as stipulated in Article 3, Paragraph 1 of the Public Officer Conflict of Interest Avoidance Act?
	口 公職人員之配偶或共同生活之家屬 The spouse of a public servant or the family members living together with the public servant.
	□ 公職人員之二親等以內親屬 Relative of the public servant by the second degree of kinship.
	□ 公職人員或其配偶信託財產之受託人 Trustees of the trust property consigned by the public servant or his spouse, unless it refers to the compulsory trust required by laws.
	□ 經公職人員進用之機要人員 Key person recruited through a public servant.
	□ 各級民意代表之助理 Assistance of elected representatives of democratic bodies and works at all levels.
	口 否 No
四、	□ 本人聲明申請表上所填資料及提供之相關附件均屬事實。 I hereby declare that the information filled in the application form and the attached application materials are true and correct.
	(申請者簽章 Applicant's signature)

年 Year

月 Month

 $\Box$  Date

# 【送件提醒 Application submission reminder】

為了使申請作業順利進行,並保障您的權益,申請書寄出前,請做最後確認。

Please give your application a final check before submission to facilitate review process and ensure your best interests.

收件截止時間:2025年3月3日(一)12:00

Application deadline: 12:00, March 3, 2025 (Mon)

請將申請資料 E-mail 至

Please email your application materials to

nttartist@npac-ntt.org

檢查項目 Checklist			
完成表格一至表格四填寫(請提供為 WORD 及 PDF 檔案)			
	Complete Forms 1 to 4 (please provide files in WORD and PDF form)		
	**檔名「音像藝術 - 000(申請者姓名)計畫申請書」。		
	**File name format: Application form for Audio-Visual Art Program – 000		
	(Applicant's name)		
	表格一、個人資料暨聲明書		
	Form 1. Personal Information and Declaration		
	請另行列印、簽章、掃描;或電子簽章(PDF或 JPG 檔案)		
	Please print, sign and scan the form; or provide a copy with electronic signature (in		
	PDF or JPG format)		
	**未滿 18 歲之申請者‧請務必由法定代理人簽署同意書。		
	**Applicants under the age of 18 should provide a letter of consent signed by the		
	statutory agent		
	表格三、申請附件及說明表		
	Form 3. Application Supplement and Description		
	其他補充說明或過去作品影音資料(至多3項)		
	Other supplementary materials of past works (no more than three)		
	表格四、「公職人員利益衝突迴避法」聲明書		
	Form 4. The Public Officer Conflict of Interest Avoidance Act Declaration		
	請另行列印、簽章、掃描;或電子簽章(PDF 或 JPG 檔案)		
	Please print, sign and scan the form; or provide a copy with electronic signature (in		
	PDF or JPG format)		
	身分證正、反面或居留證電子檔(PDF或 JPG 檔案)		
	Back and front electronic copy of ID card or ROC (Taiwan) Resident Certificate		
	E-mail 主旨註明 「青年創作工作室 - 音像藝術甄選 - 000 (申請者姓名)		
	The subject line of the email should indicate "Applying for the Young Artists' Atelier		
	- Audio-Visual Art Program - 000 (applicant's Name)"		