

Fall for Great Souls



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Neo-Classic Dance Company *Carmina Burana*

Carmina Burana is choreographed by LIU Feng-shueh based on the cantata of the same title by German composer Carl Orff. The work portrays the struggle between faith and demonic lust of a group of young monks who are attracted to the world outside the monastery, the seductive flesh of young girls, romantic affairs and earthly pleasure and how their once lost souls are redeemed by faith. After refinement of three decades, Neo-Classic Dance Company is going to reenact this classic work together with conductor CHIEN Wen-pin, NTSO, Taichung Artist Chamber Choir, Department of Dance at National Taiwan University of Sport, Taichung Artist Children's Choir and Starlight Children's Choir on the stage of NTT.

11/19 Sat. 14:30
11/20 Sun. 14:30

Grand Theater
500/700/900/1200/1500/1800/2000

※ Approx. 70 minutes without intermission
※ Suggested for ages 7 and above



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Taipei Puppet Theater *Water Ghosts' Theatre*

Water ghosts invite a theater troupe to perform all through the night. The water ghosts see their own stories in the show and find answers to their obsessions. Can putting on a performance really help water ghosts find the answer they are looking for? Inspired by a local folklore, Taipei Puppet Theater interweaves the spectacular skills of the traditional puppet theater and elements of modern theater to tell a story of the dead and the living.

11/19 Sat. 14:30、19:30
11/20 Sun. 14:30

Black Box
400/600

※ Approx. 105 minutes with a 15-minute intermission
※ Performed in Taiwanese with Chinese surtitles
※ Suggested for ages 7 and above



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Tang Mei Yun Taiwanese Opera Company *Royal Feast of the Underworld*

Royal Feast of the Underworld tells a fictional journey of the legendary Empress Regnant WU Zhao into the underworld. WU's soul ventures to the underworld where she meets the late members of the ruling LI family, forcing her to acknowledge her usurpation of the throne and returns the empire to its rightful ruler, the heir of LI clan. Resentment grows during this trip and WU Zhao knows she must find a way back to the world of the living, to rid herself of the LI family's haunting ghosts once and for all....

11/26 Sat. 14:30
11/27 Sun. 14:30

Grand Theater
500/800/1200/1600/2000/2500

※ Approx. 170 minutes with a 20-minute intermission
※ Performed in Taiwanese with Chinese and English surtitles
※ Suggested for ages 7 and above



新發計畫

Zhen Yun Lin Ge Puppet Theater × Theatre Ronin (Hong Kong) *Love and Samsara*

Love and Samsara tells the story of a pair of twin sisters, Scarlet and Red, they see a male puppeteer manipulating various puppets. As the ghostly romance unfolds on stage, Scarlet and Red involuntarily move in synchronization with these puppets, enacting the haunting love entanglement lasting a millennium. This co-production between Taiwan and Hong Kong brings together puppetry and live actors, traditional and modern theater elements to broaden the horizon of contemporary glove puppetry theater.

11/26 Sat. 14:30、19:30
11/27 Sun. 14:30

Black Box
\$400

※ Approx. 60 minutes without intermission
※ Performed in Taiwanese, Mandarin and Cantonese with Chinese and English surtitles
※ Suggested for ages 7 and above



© Ashra Verma

Akram Khan Company *Jungle Book reimagined*

Based on the original story by Rudyard Kipling, *Jungle Book reimagined* is choreographer Akram Khan's deeply personal interpretation which reunites with this well-known and familiar story from another perspective, and to embrace it with a new sense of urgency. Embedded in the roots of *Jungle Book* is the deep threat that mankind poses towards nature, the journey of Mowgli is reimagined through the eyes of a refugee caught in a world devastated by the impact of climate change. This child will help us to listen again to the voices of the natural world that the modern world tries to silence.

12/2 Fri. 19:30
12/3 Sat. 14:30
12/4 Sun. 14:30

Playhouse
600/900/1500/2000

※ Approx. 130 minutes with a 20-minute intermission
※ Performed in English with Chinese surtitles
※ Suggested for ages 10 and above



© TERASHI Masahiko

TSMC Title Sponsored *Die Zauberflöte* by W.A. Mozart

Mozart's last opera, *Die Zauberflöte*, has cemented its place as one of the most beloved operas around the world since its premiere in 1791. With charcoal animation and playful deployment of photography and video techniques, William Kentridge, the celebrated South African master of arts, retells this fascinating story as a nod to the tragedy of colonialism in the wake of the European ideal of enlightenment. The production also features world renowned opera conductor Darrell ANG and the NSO to present this time-tested work.

12/15 Thu. 19:30
12/16 Fri. 19:30
12/17 Sat. 14:30
12/18 Sun. 14:30

Grand Theater
600/1000/1500/2400/3200/4200/5200 (Thu., Fri.)
900/1500/2000/2600/3600/5000/6000 (Sat., Sun.)

Production of New National Theatre, Tokyo,
created at Théâtre Royal de la Monnaie in 2005.
※ Approx. 180 minutes with a 20-minute intermission
※ Performed in German with Chinese and English surtitles
※ Suggested for ages 7 and above

2022
Fall for
Great
Souls

National Taichung Theater

10.15

12.18

English Version



2022

Legend Lin Dance Theatre *Song of Pensive Beholding*

Song of Pensive Beholding is a mythic story about the soul of Nature, completing the trilogy of LIN's tribute to Heaven, Earth, and Man. Believing in the interconnectedness of the men, the spirits, and the gods, LIN creates an epic world. A mysterious realm with a mystical river and an unexpected rivalry between two eagle brothers, this world knows no time and space, but one day, after the balance is broken, change becomes a basic everyday condition. As before, LIN's original vocabularies of movement and unique meditative quality will bring audiences closer to the inner spirit of the earth.

10/15 Sat. 14:30
10/16 Sun. 14:30

Grand Theater

500/700/900/1200/1500/1800/2200

※ Approx. 120 minutes without intermission
※ Suggested for ages 7 and above

Tannhäuser by R. Wagner

One of Wagner's most beloved works, *Tannhäuser* was revised by the artist himself many times. This production is the Paris version which features rich instrument arrangement and ballet music, and will be performed in the semi-staged format with a compact chamber ensemble. A modern retake on Tannhäuser's struggle between soul and lust, tickets of the premiere were quickly sold out through presale in 2021 and now the 2022 compact version of the production is coming back to stage on the audience's demand.

10/21 Fri. 19:30
10/23 Sun. 14:30

Playhouse

500 / 700 / 900 / 1200

※ Approx. 200 minutes with two 20-minute intermissions
※ Performed in German with Chinese and English surtitles
※ Suggested for ages 7 and above

Meng-Chieh LIU Piano Recital

The three recitals are a culmination of the celebrated pianist Meng-Chieh LIU's playing career. The first recital presents a selection of Franz Liszt works, such as *Années de pèlerinage*, *Après une Lecture de Dante* and *Venezia e Napoli* while Chopin and Rachmaninoff make the centerpiece of the second recital. The third recital, the only Taiwan performance of a unique program exclusively for the audience of NTT, includes works by Schumann, Ravel and Messiaen, among others, and explores the range of emotions while experiencing love and facing death. The three recitals together will bring forth a sublime journey of acoustic experience.

11/4 Fri. 19:30
11/5 Sat. 15:30
11/6 Sun. 15:30

Playhouse

600 / 900 / 1200 / 1500 / 1800 / 2000

※ Approx. 120 minutes with a 20-minute intermissions
※ Suggested for ages 7 and above

Ming Hwa Yuan Arts & Cultural Group *Han Xiang Zi*

Han Xiang Zi is an adaptation of the myth of how HAN Xiang-zi becomes an immortal by National Award for Arts winning playwright CHENG Sheng-kuo and now is brought back to the stage by Ming Hwa Yuan Arts & Cultural Group after its successful premiere in 2004. The story starts with how the immortal LAN Cai-he prompts an emperor to kill a pair of fairy cranes, Honey and Hubby. Few centuries of reincarnation see Hubby return as HAN Xiang-zi who still remembers his previous life and he embarks on a journey to his beloved wife, Honey.

11/5 Sat. 14:30
11/6 Sun. 14:30

Grand Theater

500/800/1200/1600/2000/2500

※ Approx. 180 minutes with a 20-minute intermission
※ Performed in Taiwanese with Chinese and English surtitles
※ Suggested for ages 7 and above

Shinehouse Theatre *To the Warriors!*

Inspired by writer HUANG Chun-ming's work of the same title, *To the Warriors!* tells the story of a journalist's encounter with Xiong, an indigenous young man, in the wilderness of a far-flung mountain forest. The two's journey back to Xiong's native Rukai community, Kuicapungane, unexpectedly reveals the long-forgotten past of Xiong's family. As four generations of men in the family have respectively been drafted to fight in different wars and even lost their lives as foreign forces come and go, a sense of losing one's own identity and bitter anger run in the family.

11/5 Sat. 14:30 / 19:30
11/6 Sun. 14:30

Black Box

\$600

※ Approx. 60 minutes without intermission
※ Performed in Mandarin, Japanese and Rukai with Chinese surtitles
※ Latecomers will not be admitted
※ Suggested for ages 7 and above

Our Theatre ft. YEUNG Fai *The Prawning Decameron*

When COVID-19 spreads around the world, the high-speed society has no choice but to pause. Now, we present to you a modern version of *The Decameron* that belongs to the Taiwanese—*The Prawning Decameron*. It portrays that in the gloomy life haunted by the plague, a bunch of people are goofing around for ten days in a prawn-fishing farm in rural Chiayi, trying to have fun by telling lust stories that no one can tell if they were true or not. The artistic director of Our Theatre, WANG Jhao-cian, and puppet master, YEUNG Fai, co-direct this work. The performance also features a star studded cast of Taiwanese glove puppetry, exploring the changes brought forth by the pandemic. Following the narrative structure of the earth-shattering *Decameron*, the performance assembles dramas, puppet shows, and interactive projections, illustrating the absurdity of humanity that is revealed in midst of the pandemic.

11/12 Sat. 14:30 / 19:30
11/13 Sun. 14:30

Playhouse

600/800/1000/1200/1500

※ Approx. 100 minutes without intermission
※ Performed in Mandarin and Taiwanese with Chinese and Taiwanese surtitles
※ Warning: This performance contains strong language, references to sex, violent scenes, and loud noises. Audience discretion is advised.
※ Suggested for ages 15 and above

NTT Member pre-order from 2nd August. Tickets available from 9th August.

Early Bird Package for NTT Members

From 2nd to 8th August, 25% off regular ticket price for first section's programs for NTT Members.

Ticket Package

20% off for one or more tickets to performances of *Tannhäuser* and *Die Zauberflöte*.

20% off for one or more tickets to performances of *Song of Pensive Beholding*, *Carmina Burana* and *Jungle Book reimaginedand*.

20% off for one or more tickets to performances of *Royal Feast of the Underworld* and *Han Xiang Zi*.

NTT×WEIWUYING Special Package

Purchase one or more tickets over NT\$1,200 of *Tannhäuser* / *Die Zauberflöte* in National Taichung Theater + one or more tickets over NT\$1,200 of *Don Carlo* / *The Turn of the Screw* in Weiwuying and receive a 20% off discount.

Other Discounts

10%-25% off for NTT membership holders.

10% off for National Theater and Concert Hall, National Kaohsiung Center for the Arts (Weiwuying) and National Symphony Orchestra membership holders.

10% off for CTBC Bank, E:SUN Commercial Bank and Taishin International Bank, Bank SinoPac and Cathay United Bank credit card holders.

50% off for disabled persons plus one companion, and senior citizens 65 or above (ID required at entrance).

25% off group ticket price for groups of 20 or more per program.

※ Holders of *Die Zauberflöte* tickets of NT\$6,000/NT\$5,200 or NT\$5,000/NT\$4,200 are entitled to a free gift of AVEDA Shampoo (Botanical Repair) set. Please visit NTT's official website for further information.
※ Only one discount may apply per purchase.
※ Tickets purchased as a ticket package can not be individually returned or exchanged.

2022 Fall for Great Souls Season Program Introduction

2nd September (Fri.) 19:30-21:30

NTT Corner Salon

Hosted by

YEN Chi-ping (Deputy Director at National Taichung Theater)

Guests

KENG Yi-wei (Visiting Assistant Professor of Theatre Arts, National Taipei University of the Arts)

CHIAO Yuan-pu (PhD in Musicology, Kings College London)

WEI Wan-jung (Executive Director of OISTAT)

How would you prioritize among the attractive array of shows presented by this season's Fall for Great Souls series before you snap up tickets? For this program guide, NTT has invited three experts respectively specializing in theater, dance and music to help you navigate the series. They will take a deep dive into the classic texts and showcase the brilliance these maters' minds, offering the advantage of a good view on the shoulders of giants. Whether you are looking for insights or just fun, you would not want to miss this informative talk.

Registration

Registration begins 10th August (Wed.) on the NTT website.

※ Entry begins 30 minutes prior to scheduled event via QR code issued during registration.
※ One QR code per person.
※ The NTT reserves the right to permit or deny entry, and amend the terms and conditions of this event.
※ Lecture in Mandarin.

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