



**Falla Opera & Flamenco double bill
El Amor Brujo & La Vida Breve**

9/26 Sat. 19:30 9/27 Sun. 14:30 Grand Theater
500 / 800 / 1200 / 1800 / 2600 /
5000 (Sponsorship tickets) / 10000 (Sponsorship tickets)

Known as the godfather of opera in Taiwan, TSENG Dau-hsiung fulfills his promise to Falla's sister Maria del Carmen, made half a century ago, in this double bill performance of *El Amor Brujo* and *La Vida Breve*. As a composer, Falla was a master in adding Moorish and gypsy flair to traditional Spanish melodies, creating a distinct blend of mysterious colors and everchanging rhythms, and although these two works differ widely in style, both possess a tonal character that is decidedly Spanish.

© 陳伯璋



**PAI Hsien-yung & Creative Society Theatre Group
Crystal Boys**

10/3 Sat. 14:30 10/4 Sun. 14:30 Grand Theater
400 / 600 / 900 / 1200 / 1500 / 2000 / 2500 / 3000

PAI Hsien-yung's masterwork *Crystal Boys* is set in the 1970s, an age of repression during which the gay community in Taiwan was severely stigmatized and marginalized. In 2014, the novel was adapted for the stage to great acclaim, with eight performances completely sold out. The play centers on Crystal Boys' turbulent relationships, either with their lovers or with their fathers, and delves deep into the anguish of these "sinful boys" - their loves and desires, and their hopes for redemption from their families.

Premiered in 2014 TIFA presented by National Theater & Concert Hall

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Ticket Information

NTT Member pre-order from 1st August. Tickets available from 8th August.

Programs released: Falla Opera & Flamenco double bill - *El Amor Brujo* & *La Vida Breve*, M.O.V.E. Theatre *Wonderful* by Daniel WANG, Cloud Gate *Sounding Light* by CHENG Tsung-lung, Ming Hwa Yuan Arts & Cultural Group *The Khun Island*, Legend Lin Dance Theatre *Anthem to the Fading Flowers*

NTT Member pre-order from 1st October. Tickets available from 8th October.

Programs released: tg STAN *The Cherry Orchard*, Le Filis du Grand Réseau Theatre Company *Fishbowl*, Kun-woo PAIK with Beethoven Piano Sonata Cycle, Théâtre de l'Entrouvert *Anywhere, La Bohème*

【Early Bird Packages for NTT Members】

From 1st to 7th August, **22% - 25% off** regular ticket price for programs released in August.

From 1st to 7th October, **22% - 25% off** regular ticket price for programs released in October.

• No limits on price categories and amount of tickets.

【Ticket Packages】

Purchase four or more tickets for a single program and receive a **25%** discount.

Purchase any five or more concerts at the same time and receive a **25%** discount.

(Only for Kun-woo PAIK with Beethoven Piano Sonata Cycle.)

【Other Discounts】

10% - 25% off for NTT membership holders.

10% off for National Theater and Concert Hall, National Kaohsiung Center for the Arts (Weiwuying) and National Symphony Orchestra membership holders.

5% off for Bank SinoPac, Cathay United Bank and Taishin International Bank credit card holders.

10% off for CTBC Bank and E.SUN Commercial Bank credit card holders.

50% off for disabled persons plus one companion, and senior citizens 65 or above (ID required at entrance).

25% off group ticket price for groups of 20 or more per program.

- Only one discount may apply per purchase.
- Tickets purchased as a ticket package can not be individually returned or exchanged.
- For *El Amor Brujo* & *La Vida Breve* and *Crystal Boys*, please refer to the NTT's official website for the ticket information of these two programs.
- Holders of *Anthem to the Fading Flowers* tickets of NTS 2,200 are entitled to a free gift of O'right's shampoo and body wash. Please visit NTT's official website for further information.

Open Hours

Sun., Tue.-Thu. 11:30-21:00

Fri.-Sat., National Holidays 11:30-22:00

Closed on Mondays. Scheduled performances and lectures are held as usual.

Attendees may enter from Gate 1,3, and 8, 40 minutes prior to the events.

In partnership with



Fall for Great Souls



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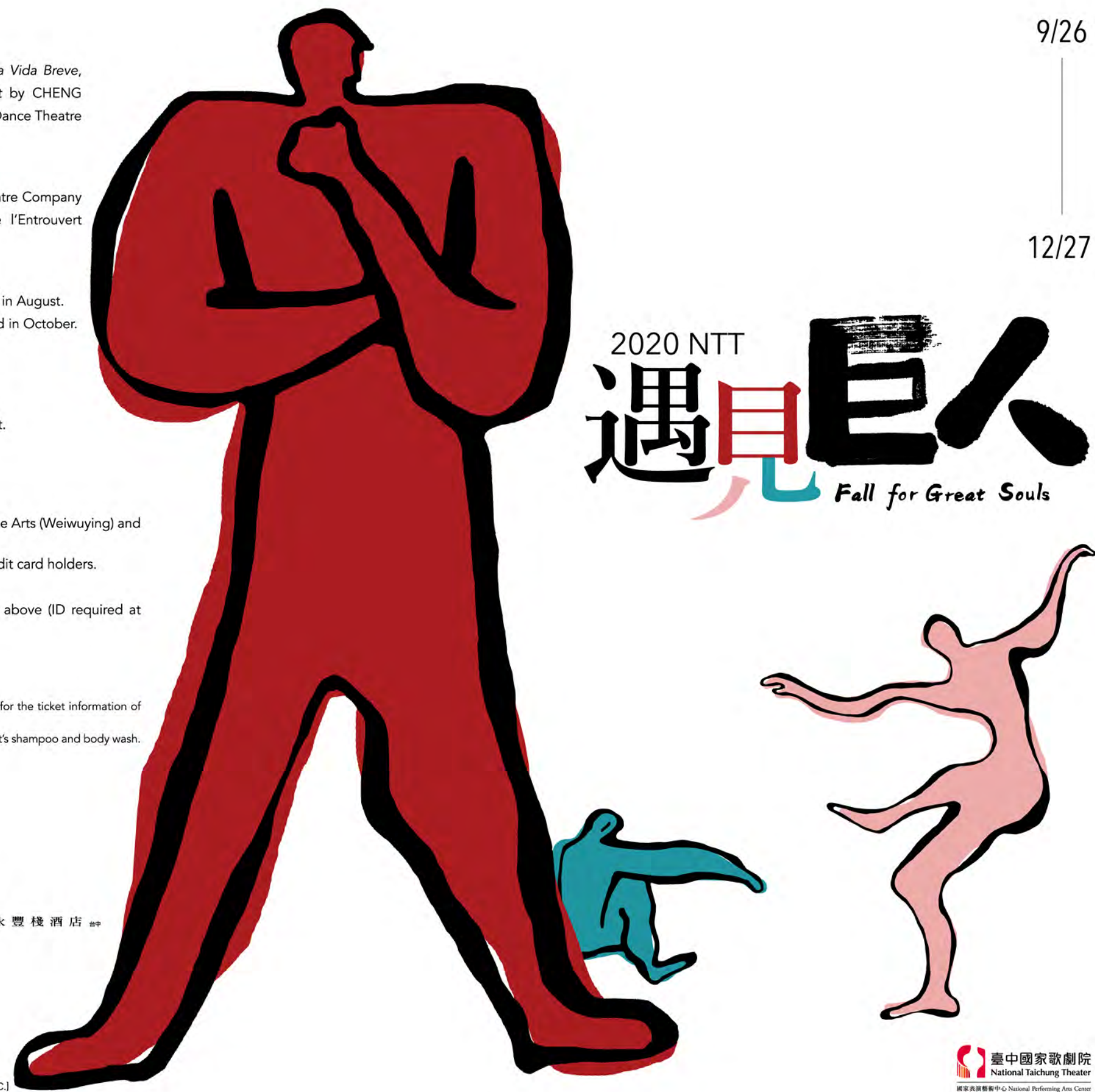


NTT Guide



National Taichung Theater
國立臺中歌劇院
國家表演藝術中心 National Performing Arts Center

國家表演藝術中心 04-22511777 No. 101, Sec. 2, Huilai Rd. Xitun District, Taichung City, 407025, Taiwan [R.O.C.]



2020 NTT
遇見巨人
Fall for Great Souls

9/26

12/27



**Kun-woo PAIK
Beethoven Piano Sonata Cycle**

12/16 Wed. ~18 Fri. 19:30
12/19 Sat. ~20 Sun. 14:30
12/21 Mon. ~23 Wed. 19:30
Playhouse
500 / 800 / 1200 / 1500 / 1800

Beethoven's 32 sonatas for the piano, stand as a testament to the development of the piano, as well as a formidable technical and artistic challenge for all pianists. To commemorate the 250th anniversary of Beethoven's birth, Kun-woo PAIK presents the complete cycle of piano sonatas to Taiwanese audiences for the first time, traversing the entire oeuvre in eight performances across eight consecutive days.



© 林仁霖 / 聯博藝術

Be

**Legend Lin Dance Theatre
Anthem to the Fading Flowers**

11/28 Sat. 14:30 11/29 Sun. 14:30 Grand Theater
500 / 700 / 900 / 1200 / 1500 / 1800 / 2200

Anthem to the Fading Flowers was created by LIN Lee-chen, the artistic director of Legend Lin Dance Theatre in 2000. Over the past two decades, Legend Lin Dance Theatre has trained the bodies of the dancers following the six-word motto, "settle, calm, relax, ground, slow, and power." *Anthem to the Fading Flowers* adopts spring, summer, autumn, and winter as its structure, and uses insects, birds, flowers, and trees as metaphors, finally leading audiences into a realm where human, nature, and earth are integrated. The details within are imaginative, abundant, and touching.



© 金成財



臺中國家歌劇院
National Taichung Theater
國家表演藝術中心 National Performing Arts Center

Cloud Gate Dance Theatre of Taiwan
Sounding Light by CHENG Tsung-lung

10/24 Sat.14:30 10/25 Sun.14:30 Grand Theater
500 / 800 / 1200 / 1500 / 1800

A late Generation X-er, CHENG Tsung-lung nonetheless finds himself caught up in the frenzy of digital devices and ever-shortening attention spans. As we consume more through our devices, we increase our individual and collective anxiety. *Sounding Light* seeks to tap into the self, with or without our devices, to search for an equilibrium within oneself. CHENG pushes to connect with anxieties deep within, reaching within the body's sounding instrument - the voice. The physique of the dance resonates with each twist and turn, as the shouted-out rhythms and amplitudes of Taiwanese dialect construct different soundscapes and body spheres.



Soul

© 李佳譚



Ming Hwa Yuan Arts & Cultural Group
The Khun Island

11/7 Sat.14:30 11/8 Sun.14:30 Grand Theater
500 / 800 / 1200 / 1500 / 1800 / 2000 / 2500

According to ancient lore, when the five lords of heaven first visited Taiwan, they found Khun Island to be an auspicious location, and claimed the mountain for themselves for a future temple. Yet this soon came into conflict with a local spirit, who said that this was hallowed ground for him. As neither party would budge, the hills soon echoed with the sounds of battle.

© 明華園戲劇總團

M.O.V.E. Theatre
Wonderful by Daniel WANG

10/10 Sat.14:30 10/11 Sun.14:30 Playhouse
500 / 800

Cooperated by the director, playwright and actor Daniel WANG and the phenomenal theater actor LUO Bei-an, this play presents a touching emotion between the father and the son. Separated by the huge transparent tank on the stage, the father and the son search for the intersection of life fragments in silence and monologue. Through exposing the most private family affections of Daniel himself, he leads the audience to explore the intimate but also alienated kinship between families in modern world.



© 唐健哲

Andreas Homoki x Shao-Chia LÜ | NSO
La Bohème

12/24 Thu. 19:30
12/25 Fri. 19:30
12/26 Sat. 14:30
12/27 Sun.14:30
Grand Theater
600 / 1000 / 1400 / 1800 / 2400 / 3000 / 3800 (Thu., Fri.)
800 / 1200 / 1600 / 2000 / 2600 / 3200 / 4000 (Sat., Sun.)

Since its premiere in 1896, Puccini's *La Bohème* has become one of the handful of works central to the opera repertoire worldwide. An adaptation of Henri Murger's *Scènes de la Vie de Bohème*, the opera depicts the bohemian lifestyle of late 19th-century artists and intellectuals. In this production, Shao-Chia LÜ joins long-time collaborator Andreas Homoki to recreate the Quartier Latin of Paris, with a colorful, enormous Christmas tree highlighting the free spirit of life and passion.

The original production of Komische Oper Berlin in 2008



© Monika Rittershaus

Théâtre de l'Enrouvert
Anywhere

12/17 Thu.19:30 12/19 Sat.14:30 12/20 Sun.14:30 Black Box
\$600

In this retelling of the greek tragedy of Oedipus, Théâtre de l'Enrouvert has crafted an intimately emotional experience with their artistry in minimalist visuals and ephemeral materials. As mist, fire and light ritualistically swirl in the pitch-black of the stage, the ice puppet of Oedipus stumbles upon his final journey with his daughter Antigone, portrayed by an actress. With each touch and interaction, the ice puppet gradually melts and transcends its physical form, a direct depiction of the protagonist's inner travels and travails.



© Vincent Besarme

Core

Le Fils du Grand Réseau Theatre Company
Fishbowl

12/11 Fri.19:30 12/12 Sat.14:30 12/13 Sun.14:30 Playhouse
600 / 900 / 1200 / 1500

Once upon a time today, three neighbors lived in three small attic apartments in Paris: a large, techy man who leads a regular lifestyle, a tall thin man who is a kludgy packrat, and a curvaceous yet dim-witted blonde. These three oddballs have a special talent for messing everything up, and as one disaster leads into another amidst a deluge of jokes, this quirky trio cling to anything that looks like love, life or hope.

tg STAN
The Cherry Orchard

12/4 Fri. 19:30
12/5 Sat. 14:30
12/6 Sun.14:30
Playhouse
600 / 900 / 1200 / 1500 / 1800

The Cherry Orchard is Anton Chekhov's last play, and certainly the most enigmatic of his works. The play tells the fall of the aristocracy and the rise of capitalism: when the family estate is due for auction, should they try to keep the cherry orchard, home to many a childhood memory, or surrender it to real estate developers so they can pay off their debts? For their Taiwanese debut, the Belgian theater collective tg STAN reinterprets this classic piece for our modern day and age.



© Fabienne Rappeneau



Talking Guides

Dance and Music

How did the great composers in music create their immortal works all these hundreds of years ago? How do music and dance relate to each other? How do artists harness the connection between the two, to create classic and timeless choreographies? Join our guests as they visit the towering artistic geniuses in music and dance.

Hosted by | Joyce Y. CHIOU (NTT General and Artistic Director)
Guests | KU Ming-shen (Artistic Director of Ku & Dancers), TSAI Yung-kai (Assistant Professor at Department of Music, Tunghai University)

8/7 Fri. 19:30-21:30 NTT Corner Salon

Theater and Traditional Opera

How do artists pay homage to literary classics onstage? How do stage performances reconstruct the original stories to fit the format of the theater? How do the two convey the same immutable and universal values, even as they differ in their presentation? Our expert guests will lead you through this journey into the realm of theater, as they meet the titans of the stage.

Hosted by | Joyce Y. CHIOU (NTT General and Artistic Director)
Guests | FU Yu-hway (Lecturer at the Department of Drama and Theatre, National Taiwan University), LIU Chien-kuo (General Director, ChiChiao Musical Theatre)

8/16 Sun. 14:30-16:30 NTT Corner Salon

Registration and Entry

Registration for Talking Guides begins Jul. 24 (Fri.) on the NTT's official website.

Featured Lecture

Contemporary Theater as a Mirror: Our Times in a Nutshell

Join our theater expert in a journey through time to retrace the footsteps of these towering giants. Through in-depth analyses of their works, we inquire into the meaning of life and humanity, and glimpse into how these classics transcend time as they mirror the zeitgeist of our age through new interpretations.

Lecturer | KENG Yi-wei (Dramaturge at National Kaohsiung Center for the Arts - Weiwaying)

9/5 Sat. 14:30-16:30 NTT Corner Salon

Registration and Entry

Registration for Featured Lecture begins Aug. 21 (Fri.) on the NTT's official website.

Please note:

- Entry begins 30 minutes prior to scheduled event via QR code issued during registration. One QR code per person.
- Vacant seats will be opened for non-registered, waitlisted attendees 10 minutes prior to scheduled event. Registered attendees who fail to check in on site will be regarded as non-registered, and will be entered onto waitlist.
- No audio or video recordings are allowed during lectures. All sound and/or light-emitting devices must be turned off.
- The NTT reserves the right to permit or deny entry, and amend the terms and conditions of events.